

# More Than Like

**COPPER KNOB**  
BY SHEETS

Count: 64

Wall: 1

Level: Phrased Intermediate

Choreographer: Rex Chuan (USA) - December 2018

Music: "More Than Like" By Sun Yusa, Xiao Quan



**Start: dance start after 32 counts**

**Sequence: A,B,Tag,B,B,B(16),Tag,A,B.....B(28)**

## Part A: 32 counts

### AS1: Dorothy, Weave, Step and Tap, Weave, Hip-Pop Pivot Turn

12&3&4& RF forward(1), LF lock in(2), RF forward(&), LF forward(3), RF lock in(&), LF forward(4), RF tap behind LF(&)  
56&7&8 RF backward(5), LF cross RF(6), RF tap R with hip-pop(7), weight shift to RF sit on it (8) (12:00)

### AS2: Weave, Step and Tap, Weave, Cross, Hold, Hitch

12&34 Weight Shift to LF(1), RF cross LF(2), LF L(&), L half turn and RF R(3), LF cross tap behind RF(4)  
56&78& LF L(5), RF cross behind LF(6), LF L(&), RF cross LF(7), hold 8 , LF hitch(&) (6:00)

### AS3: Hold, Cross Side, Weave Turn, Paddle Turn X4

1&23&4 Hold 1, LF cross RF(&), RF R(2), LF backward(3), R quarter turn and RF R(&), LF cross RF(4)  
5678 RF tap R(5), L quarter turn and RF tap R(6), L quarter turn and RF tap R(7), L quarter turn and RF tap R(8) (12:00)

### AS4: Hitch, Cross, Side, Hitch, Cross, Side, Lock Step X4

1&23&4 RF hitch(1), RF cross LF(&), LF L(2), LF hitch(3), LF cross RF(&), RF R(4)  
5&6&7&8& R quarter turn RF forward(5), LF follow(&), R quarter turn RF forward(6), LF follow(&), R quarter turn RF forward(7), LF follow(&), R quarter turn RF forward(8), LF together(&) (12:00)

## Part B: 32 counts

### BS1: Forward, Dorothy, Step & Cross Tap, Unwind With Heel-Pops

123&4& RF forward(1), LF forward(2), RF cross behind LF(&), LF forward(3), RF forward(&), LF cross behind RF and tap(&)  
5678 Unwind half turn L while heel popX4 on 5678 (6:00)

### BS2: Jump Kick, Cross, Rock Recover, Cross, Side, Cross Tap Cross Tap

12&34& RF kick forward while F slightly hop forward(1), RF land across LF(2), LF rock L(&), recover on RF(3), LF cross RF(4), RF R(&)  
5678 RF cross LF(5), LF tap L(6), LF cross RF(7), RF tap R(8)

### BS3: Cross Tap, Side Tap, Monterey Turn, Sailor Step Turn,

1234 RF cross LF and tap(1), RF tap R(2), R half turn and RF (3), LF tap L(4)  
5&67&8 hold 5, LF hook(&), LF R while R quarter turn(6)and RF sweep back, RF cross behind LF(7), LF L(&), RF cross LF(8) (3:00)

### BS4: Pique Turn X4, Walk X4 Around

1234 LF hitch(1) while R half turn, LF backward with RF hitch(2) while R half turn, RF forward with LF hitch(3) while R half turn, LF backward with RF hitch(4) while R half turn  
5678 R half turn and RF forward(5), R quarter turn and LF forward(6), R quarter turn and RF forward(7), R quarter turn and LF together(8) (12:00)

**Tap: There are two instances. First instance is after first B facing 12:00, pause for 2 counts. Before the second instance after 16 counts of B facing 6:00, quickly jump half turn facing 12:00 and pause for 2 counts.**

**Enjoy the dance!**

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