

# Da Di Hui Chun

COPPER KNOB  
STEPSHEETS

Count: 72

Wall: 1

Level: Phrased Improver

Choreographer: Mayee Lee (MY) & Jenny Wong (MY) - December 2018

Music: Da Di Hui Chun (大地回春) - Queenzy (莊群施) & Weisly (薇薇)



**Intro: Start after 16 counts or start at 0.08 seconds**

**Sequence of dance : Intro Dance AAB AAB A Ending17**

**Intro Dance (32 counts)(Start the Intro Dance which facing 6.00)**

**Sec 1 : Sway To R, Hold x4 (Facing 6.00)**

1 – 8 Sway to R (1-4), hold(5-8) 6.00

**Sec 2 : Sway To L, Sway To R, Hold x4**

1 – 8 Sway to L(1-2), sway to R(3-4), hold(5-8) 6.00

**Sec 3 : Sway To L, Recover R, Hold x4**

1 – 8 Sway to L(1-2), sway to R(3-4), hold(5-8) 6.00

**Sec 4 : ½ Turn L, Hold, R Side, Hold x3**

1 – 4 Walk ½ turn L which start with L foot (1)& follow with R L(2-3), hold(4)(12.00) 12.00

5 – 8 Step R to R(5), hold(6-8) 12.00

**Part A (40 counts)**

**Sec A1 : Cross L Cha Cha, Flick R, Cross R Cha Cha, Flick L**

1 - 4 Cross L over R(1), step R to R(2), cross L over R(3), flick R back(4)

5 – 8 Mirror Step for 1 -4 12.00

**Sec A2 : L Cross Touch, Hold, Touch L Diagonal Back, Hold (x2)(Face 1.30)**

1 – 4 L Cross Touch(1), hold(2), Touch L diagonal back(3), hold(4)

5 – 8 Repeat 1 – 4 1.30

**Sec A3 : Cross L, Hold, Cross R, Hold, Touch L Diagonal Back, Hold, R Together L, Hold**

1 – 4 Cross L over R(1), hold(2), cross R over L(3), hold(4) 12.00

56 &78 Touch L diagonal back(5), hold(6), step L down(&), step R beside L(7), hold(8) 1.30

**Sec A4 : Full Turn L With Step Rock Step From L Foot, Hold at Count 8**

1 – 4 1/8 turn L step L forward(1)(10.30), 1/8 step R on ball behind L(2)(9.00), 9.00

1/8 turn L step L forward(3)(7.30), 1/8 step R on ball behind L(4)(6.00) 6.00

5 – 8 1/8 turn L step L forward(5)(4.30), 1/8 step R on ball behind L(6)(3.00), 1/4 turn L step L forward(7)(12.00), hold(8)

**Sec A5 : Cross R, Recover L, R Side, Hold, Kick L To Diagonal R, Flick L Back, L Side, Recover R**

1 – 4 Cross R over L(1), recover on L(2), step R to R(3), hold(4)

5 - 8 Kick L to diagonally R(5), flick L back(6), step L to L(7), recover on R(8) 12.00

**Part B (32 counts)**

**Sec B1 : Sway To L, Hold, Sway To R, Hold (x2)**

1 – 4 Sway to L(1), hold(2), sway to R(3), hold(4)

5 – 8 Repeat 1 – 4 12.00

**Sec B2 : Cross L, Touch R, Cross R, Touch L (x2)**

1 – 4 Cross L over R(1), touch R to R(2), cross R over L(3), touch L to L(4)

5 – 8 Repeat 1-4 12.00

**Sec B3 : Repeat Section 1 (Part B) 12.00**

**Sec B4 : Cross L back, Touch R, Cross R Back, Touch L, Cross L Back, Touch R, R Beside L, Slightly Jump & Flick L**

1 – 4 Cross L back(1), touch R to R(2), cross R back(3), touch L to L(4)

5 – 8 Cross L back(5), touch R to R(6), step R beside L(7), slightly jump & flick L(Weight on R)  
12.00

**Ending (17 counts)**

**Sec 1 : L Rocking Chair, L Rocking Chair with Hitch, Hold**

1 – 4 Rock L forward(1), recover on R(2), rock L back(3), recover on R(4)

5 – 8 Rock L forward(5), recover on R(6), rock L back & hitch R(7), hold(8) 12.00

**Sec 2 : Touch L, Hold, Together, Touch R, Hold, Together, Touch L, Hold, L Forward, Touch R,  
Step R Beside L & Flick L**

12 &34 Touch L to L(1), hold(2), step L beside R(&), touch R to R(3), hold(4)

&56 78 Step R beside L(&), touch L to L(5), hold(6), step L forward(7), touch R to R(8)

9 Step R beside L & flick L(9) 12.00

**(Please refer the Hand Movement through our demo on Youtube Site)**

**Contact : [mayeeleey@gmail.com](mailto:mayeeleey@gmail.com)**

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