

# Country Christmas

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Ana Ventero (ES) & Javier Palomino (ES) - December 2018

Music: Winter Wonderland - Sugarland



Step sheet by: Xavi Barrera

Part A, 32 counts. Part B, 32 counts. Tag, 4 counts. Ending, 14 counts

Sequence: A-A-Tag – B-A-Tag – A-B-A-A – Final

## Part A

### A1: THREE-COUNTS JAZZBOX x 2, SHUFFLE

- 1- Cross right over the left
- 2- Step left short-back
- 3- Step right to the right
- 4- Cross left over the right
- 5- Step right short-back
- 6- Step left to the left, turning  $\frac{1}{4}$  turn to the left at the same time
- 7- Step right forward
- &- Step left behind the right
- 8- Step right forward

### A2: $\frac{1}{2}$ TURN STEP x 2, SHUFFLE, ROCK STEP, $\frac{1}{4}$ TURN STEP, CROSS

- 9- Step left forward, turning  $\frac{1}{2}$  turn to the right at the same time
- 10- Step right back, turning  $\frac{1}{2}$  turn to the right at the same time
- 11- Step left forward
- &- Step right behind the left
- 12- Step left forward
- 13- Rock right forward
- 14- Recover your weight on to the left
- 15- Step right back, turning  $\frac{1}{4}$  turn to the right at the same time
- 16- Cross left over the right

### A3: KICK x 2, COASTER STEP, KICK x 2, COASTER STEP

- 17- Kick right forward
- 18- Kick right to the right
- 19- Step right back
- &- Step left beside the right
- 20- Step right forward
- 21- Kick left forward
- 22- Kick left to the left
- 23- Step left back
- &- Step right beside the left
- 24- Step left forward

### A4: ROCK STEP, $\frac{1}{2}$ TURN STEP, STOMP, SWIVETS

- 25- Rock right forward
- 26- Recover your weight on to the left
- 27- Step right back, turning  $\frac{1}{2}$  turn to the right at the same time
- 28- Stomp left beside the right
- 29- Move right toe to the right and left heel to the left at the same time
- 30- Move right toe and left heel to center

- 31- Move left toe to the left and right heel to the right at the same time
- 32- Move left toe and right heel to center

**Part B**

**B1: RUMBA BOX-SHUFFLE x 2**

- 1- Step right to the right
- 2- Step left beside the right
- 3- Step right forward
- &- Step left behind the right
- 4- Step right forward
- 5- Step left to the left
- 6- Step right beside the left
- 7- Step left back
- &- Step right over the left
- 8- Step left back

**B2: JUMPING ROCK STEP, ½ TURN SHUFFLE, JUMPING ROCK STEP, STOMP x 2**

- 9- Jumping, rock right back
- 10- Recover your weight on to the left
- 11- Step right forward, turning ¼ to the left at the same time
- &- Step left beside the right
- 12- Step right to the right, turning ¼ turn to the left at the same time
- 13- Jumping, rock left back
- 14- Recover your weight on to the right
- 15- Stomp left beside the right
- 16- Stomp right beside the left

**B3: HOOK COMBINATION, TOUCH, SLIDE, STOMP x 2**

- 17- Kick right forward
- 18- Hook right over the left shin
- 19- Kick right forward
- 20- Touch right beside the left
- 21- Start the right on a two-count's slide to the right
- 22- Finish right slide to the right
- 23- Stomp left beside the right
- 24- Stomp left beside the right

**B4: HOOK COMBINATION, TOUCH, SLIDE, STOMP x 2**

- 25- Kick left forward
- 26- Hook left over the right shin
- 27- Kick left forward
- 28- Touch left beside the right
- 29- Start the left on a two-count's slide to the left
- 30- Finish left slide to the left
- 31- Stomp right beside the left
- 32- Stomp right beside the left

**TAG:**

**JAZZBOX**

- 1- Cross right over the left
- 2- Step left short-back
- 3- Step right to the right
- 4- Step left beside the right

**Ending:**

## DIAGONAL SLIDE, KICK, ¼ TURN TOE STRUT, ¼ TURN PIVOT

- 1- Start the right on a two-count's slide diagonally right-forward
- 2- Finish right slide diagonally right-forward
- 3- Start the left on a two-count's slide diagonally right-forward
- 4- Step left beside the right
- 5- Kick right forward
- 6- Touch right toe crossed over the left
- 7- Lower right heel, turning ¼ turn to the left at the same time
- 8- Pivot ¼ turn to the left on to the left

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