

# King's Day

**COPPERKNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Stefano Ciaccio (IT) & Stefano Civa (IT) - December 2018

**Music:** Her Miss Me Days Are Gone - Randall King



## Start dancing on lyrics

### **KICK BALL CROSS, ¼ STEP LEFT, ½ STEP LEFT, SHUFFLE FWD, ½ TURN**

- 1&2 Kick ball right and cross left over right  
3-4 Step right back ¼ turn left (9 o'clock), step left fwd ½ turn left (3 o'clock)  
5&6 Shuffle fwd R,L,R  
7-8 Step left fwd, ½ turn right (9 o'clock)

### **SHUFFLE FWD, ½ TURN SHUFFLE, ROCK ½ TURN, STEP ¼ TURN, STOMP UP**

- 1&2 Shuffle fwd L,R,L  
3&4 ½ turn shuffle R,L,R (3 o'clock)  
5-6 Rock step left fwd ½ turn left, recover on R (9 o'clock)  
7-8 Step left side ¼ turn left, stomp up right (6 o'clock)

[17-32] Repeat steps 1 to 16 at 6 o'clock

### **KICK & JAZZ BOX MODIFIED, ROLLING VINE**

- 1& Kick right, recover on R (12 o'clock)  
2-5 Cross left over right, step back right, step side left, point touch right to right side  
6-8 Rolling vine right

### **JAZZ BOX MODIFIED, ROCK BACK, TOE STRUT**

- 1-4 Cross left over right, step back right, step side left, stomp up right  
5-6 Rock back right, recover on L 7-8 Toe strut ½ turn left (6 o'clock)

### **ROCK ½ TURN LEFT, STEP ½ TURN LEFT, STOMP UP, SCISSOR CROSS**

- 1-2 Rock step left fwd ½ turn left, recover on R (12 o'clock)  
3-4 Step left fwd ½ turn left, stomp up right (6 o'clock)  
5-8 Step back right diagonal, step left next to the right foot, step forward with the right foot

### **TOE STRUT, TOE STRUT, SCISSOR CROSS, STOMP UP**

- 1-2 Toe strut left ½ turn right (12 o'clock)  
3-4 Toe strut right ½ turn right (6 o'clock)  
5-7 Step back left diagonal, step right next to the left foot, step forward with the left foot  
8 Stomp up right

### **TAG 1**

#### **KICK & JAZZ BOX MODIFIED, ROLLING VINE with STOMP UP**

- 1& Kick right, recover on R  
2-5 Cross left over right, step back right, step side left, point touch right to right side  
6-8 Rolling vine right with stomp up right

### **TAG 2**

#### **STOMP L-R-L, HOLD x 5**

- 1-4 Stomp left, stomp right, stomp left, hold  
5-8 Hold x 4

#### **KICK, CROSS, UNWIND, HOLD x 4**

1-4 Kick right, cross over left, unwind ½ turn left  
5-8 Hold x 4

**FINAL**

**LONG STEP, STRIDE, STOMP L-R-L, HOLD, STOMP R**

1-3 Long step back right, stride left  
4-6 Stomp left, stomp right, stomp left  
7-8 Hold, stomp right fwd

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