

Thunderclouds

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - December 2018

Music: Thunderclouds (feat. Sia, Diplo & Labrinth) - LSD



I. RIGHT DIAGONAL, CROSS, BACK LOCK SHUFFLE, BACK, SIDE TOUCH

- 1-2-3 Step R to right diagonal (1.30), cross L over R, recover on R
4&5 Step L back, step R over L, step L back (square to 12.00)
6-7 Step R back, recover on L
8& Touch R to side, touch R beside L

II. BIG SIDE, WALK, LOCK SHUFFLE, FORWARD, TURN ½ SAILOR

- 1-2-3 Make a big side to right, step L forward, step R forward
4&5 Step L forward, lock R behind L, step L forward
6-7 Step R forward, recover on L
8&1 ½ Turn right and step R behind L, step L to side, step R to side (6.00)

#Restart here on wall 3

III. KICK BALL CROSS, SIDE, TOUCH, BACK DIAGONAL, LOCK SHUFFLE

- 2&3 Kick L forward, step L in place, cross R over L
4-5 Step L to side, touch R beside L
6-7 1/8 Turn right stepping R back, recover on L (7.30)
8&1 Step R forward, lock L behind R, step R forward

IV. DIAMOND, FORWARD, ½ TURN, ½ TURN, SWEEP, CROSS

- 2&3 Step L forward, 1/8 turn left stepping R to side, 1/8 turn left stepping L back (4.30)
4&5 Step R back, 1/8 turn left stepping L to side, 1/8 turn left stepping forward (1.30)
6&7 Step L forward (square to 12.00), ½ turn right stepping R in place, ½ turn right stepping L back and sweep R from front to back
8&1 Cross R behind L, step L to side, cross R over L

V. ½ TURN, ½ TURN, SWEEP, CROSS, TRIPLE STEP 2X

- 2-3 ½ Turn left stepping L in place, ½ turn left stepping R back and sweep L to back
4&5 Cross L behind R, step R to side, cross L over R
6&7 Step R beside L, step L in place, step R to side
8& Step L to R, step R in place

VI. SIDE, CROSS TOUCH, SIDE TOUCH, 1/8 TURN LEFT CROSS TOUCH, ½ TURN LEFT FLICK, CHA CHA LOCK

- 1-2-3 Step L to side, cross touch R over L, touch R to side
4-5 1/8 Turn left touching R forward (10.30), ½ turn left and flick R (4.30)
6&7& Step R forward, lock L behind R, step R forward, lock L behind R
8&1 Step R forward, lock L behind R, step R forward

VII. FORWARD, ½ PIVOT, FULL TURN, SIDE, CHASSE

- 2&3 Step L forward, ½ turn right stepping R in place (10.30), step L forward
4&5 ½ Turn left stepping R back, ½ turn left stepping L forward, step R forward
6-7 (square to 12.00) Step L to side, close R beside L
8&1 Step L to side, step R beside L, step L to side

VIII. ¼ TURN RIGHT BACK, ½ TURN L, ½ TURN L, FORWARD, RECOVER, 5/4 TURN R

- 2-3 ¼ Turn right stepping R back, recover on L (3.00)
4-5 ½ Turn left stepping R back, ½ turn left stepping L forward

6-7 Step R forward, recover on L

8&1 $\frac{1}{2}$ Turn right stepping R forward, $\frac{1}{2}$ turn right stepping L back, $\frac{1}{4}$ turn right stepping R to diagonal (6.00)

Restart on wall 3 after 16 counts

Enjoy the dance and please don't hesitate to contact me at hottiepurba@yahoo.com
