

Papa

Count: 64

Wall: 4

Level: Phrased Low Intermediate

Choreographer: Lily Liu (MY) - December 2018

Music: Papa - Paul Anka



Intro: 48 counts , start on vocal

Sequence: AAA/ BB /AA /BBBB

Option: Can dance only A (32counts) for the whole song, if preferred.

A (32counts)

A1: LINDY R, SIDE, BEHIND, ¼ TURN L, SCUFF

1&2 Step R to right, step L beside R, step R to right
3 4 Rock L back, recover R
5 6 Step L to left, cross R behind L
7 8 ¼ turn left stepping L fwd, scuff R (9.00)

A2: JAZZBOX WITH SCUFF, JAZZBOX WITH TOUCH

1 2 Cross R over L, step L back
3 4 Step R to right, scuff L
5 6 Cross L over R, step R back
7 8 Step L to left, touch R beside L

A3: ROCK, RECOVER, ¼ TURN CHASSE, ROCK, RECOVER, SHUFFLE FWD

1 2 Rock R back, recover on L
3&4 ¼ turn left stepping R to right, step L beside R, step R to right(6.00)
5 6 Rock L back, recover on R
7&8 Step L fwd, step R beside L, step L fwd

A4: TOE STRUT R&L, PIVOT ¼ LEFT, WALK, WALK

1 2 Touch R toe fwd, R heel down
3 4 Touch L toe fwd, L heel down
5 6 Step R fwd, ¼ left replace weight L (3.00)
7 8 Walk fwd on R, L

B (32 counts)

B1: CROSS ROCK , RECOVER, CHASSE (X2)

1 2 Cross R over L, recover L
3&4 Step R to right, step L beside R, step R to right
5 6 Cross L over R, recover R
7&8 Step L to left, step R beside L, step L to left

B2: PADDLE ¼ L (X2), ROCKING CHAIR

1 2 Step R fwd, ¼ left replace weight L
3 4 Step R fwd, ¼ left replace weight L (3.00)
5 6 Rock R fwd, recover on L
7 8 Rock R back, recover on L

B3: WEAWE TO LEFT & RIGHT

1 2 Cross R over L, step L to left
3 4 Cross R behind L, sweep L from front to back
5 6 Cross L behind R, step R to right
7 8 Cross L over R, sweep R from back to front

B4: LOCK STEP WITH HITCH, JAZZBOX ¼ LEFT WITH HITCH

- 1 2 Step R fwd, lock L behind R
- 3 4 Step R fwd, hitch L
- 5 6 Cross L over R, step R back
- 7 8 ¼ turn left stepping L to left, hitch R (12.00)

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