

Move to Miami

COPPER KNOB
BY SHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Terrie Sanchez (USA) - November 2018

Music: MOVE TO MIAMI (feat. Pitbull) - Enrique Iglesias



#16 count intro. Begin after the phrase, "She gonna make you move to Miami".

[1-8] RHUMBA BOX

- 1-2 Step Right to right side, Step Left next to right,
- 3-4 Step Right forward, touch Left next to right,
- 5-6 Step Left to left side, step Right next to left,
- 7-8 Step back on Left, touch Right next to left

[9-16] TOE TAPS. HAND CLAPS, KICK BALL CHANGE, HIP BUMPS

- 1&2& Tap Right toe forward 2 times, Clap hands 2 times,
- 3&4 Kick Right forward, step Right next to left, Step Left in place,
- 5-8 Bump hips 2 times to the Right and 2 times to the Left*

*Restart occurs here on wall 3(6:00) and wall 5(12:00)

[17-24] WALK, WALK, SHUFFLE FORWARD, 1/2-TURN PIVOT (6:00), SHUFFLE FORWARD

- 1-2 Step Right forward, Step Left forward
- 3&4 Step Right forward, Step Left next to right, step Right forward,
- 5-6 Step Left forward, Pivot 1/2 Turn to Right (6:00), Step right.
- 7&8 Step Left forward, Step Right next to left, Step Left forward..

[25-32] CROSS- ROCK, RECOVER, SIDE, CROSS- ROCK, RECOVER, SIDE TWO 1/8 LEFT TURN PIVOTS WITH HIP ROLLS

- 1&2 Cross- rock Right in front of Left, Recover on Left, step Right to right side..
- 3&4 Cross- rock Left in front of right, Recover on Right, step Left to left side,
- 5-6 Step forward on Right Pivot 1/8 turn to Left as you Roll the Right hip counter-clockwise
- 7-8 Step forward on Right Pivot 1/8 turn to Left as you Roll the Right hip counter-clockwise

There are 2 restarts, the first on wall 3 facing 6:00 and the second on wall 5 facing 12:00.

The restarts begin after the hip bumps, when the 16 beat music interludes end and the vocals begin again.

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