

# Think About Elvis

**COPPER** **KNOB**  
BY STEPHEN

Count: 68

Wall: 4

Level: Phrased Intermediate ECS

Choreographer: Giuseppe Ferandi (IT) - November 2018

Music: I Try to Think About Elvis - Patty Loveless



## PART A

### SECT.A1: Side rock – cross shuffle (x 2)

- 1 RF Side step
- 2 LF Recover weight
- 3 RF cross over left
- & LF step next right foot
- 4 RF cross over left
- 5 LF side step
- 6 RF recover weight
- 7 LF cross over right
- & RF step next left foot
- 8 LF cross over right

### SECT. A2: Step ½ turn (x2) – kick ball change (x2)

- 1 RF step fwd
- 2 ½ turn left (6.00)
- 3 RF step fwd
- 4 ½ turn left (12.00)
- 5 RF kick fwd
- & RF step together
- 6 LF step in place
- 7 RF kick fwd
- & RF step together
- 8 LF step in place

### SECT. A3: Jazz box – kick (x2) – rock back

- 1 RF cross over left
- 2 LF step back on left
- 3 RF step to right side
- 4 LF step slightly fwd
- 5 RF kick fwd
- 6 RF kick fwd
- 7 RF step backward
- 8 LF recover weight

### SECT. A4: Side rock – weave – ¾ turn right – shuffle fwd

- 1 RF side step
- 2 LF recover weight
- 3 RF cross behind LF
- & LF step side
- 4 RF cross over LF
- 5 LF ¼ turn right step backward
- 6 RF ½ turn right step fwd (9.00)
- 7 LF step fwd
- & RF step together
- 8 LF step fwd

## **PART B**

### **Sect.B1: Scissors step (x2)**

- 1 RF step side
- 2 LF step next to right
- 3 RF cross over left
- 4 hold
- 5 LF side step
- 6 RF step next to left
- 7 LF cross over right
- 8 hold

### **Sect. B2: Paddle turn - Weight on left foot**

- 1 RF ¼ turn left and touch side (9.00)
- 2 RF touch together
- 3 RF ¼ turn left and touch side (6.00)
- 4 RF touch together
- 5 RF ¼ turn left and touch side (3.00)
- 6 ¼ turn left
- 7 RF step beside left foot (12.00)
- 8 hold

### **Sect. B3: Rumba box -**

- 1 LF step side
- 2 RF step next LF
- 3 LF step fwd
- 4 hold
- 5 RF step side
- 6 LF step next RF
- 7 RF step backward
- 8 hold

### **Sect. B4: Coaster step – step, stomp**

- 1 LF step back
- 2 RF Step next LF
- 3 LF step fwd
- 4 hold
- 5 RF step fwd
- 6 hold
- 7 LF stomp next RF
- 8 hold

### **Sect. B5: Body roll**

- 1 – 4 body roll - turn the hip on counter clockwise

**RESTART – at the wall 3 after 16 counts**

**TAG : 8 counts with attitude**

**RF Bend right knee inwards, turn your head to the left, lay right hand on your hip( for women ) on your belt ( for men ), left hand pointing to the left ( for women ) and touching the brim of your hat ( for men ).**

**Sequence : A – A – A 16 counts – Restart A – A – A 16 counts – B – A – B – TAG – A – A – A**

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