

Broke and Ballin'

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Patrick Fleming (USA) - October 2018

Music: Just Got Paid (feat. French Montana) - Sigala, Ella Eyre & Meghan Trainor



Alternative slower country song: Drunk Me by Mitchell Tenpenny – Add Tag (Counts 1-4 of S1) to end of Walls 3 & 6

S1: 1-8 L Cross-Side-Together, R Cross-Side-Together, R weave & Touch.

- 1&2 (1) Step L across R. (&) Step R to right side. (2) Step L beside R. (12:00)
3&4 (3) Step R across L. (&) Step L to left side. (4) Step R beside L. (12:00)
5&6 (5) Step L across R. (&) Step R to right side. (6) Step L behind R. (12:00)
&7& (&) Step R to right side. (7) Step L across R. (&) Step slightly forward on R. (12:00)
8 (8) Touch L toe to heel of R. (12:00)

S2: 9-16 L Back, Sweep R, R Behind & Cross, L 1/4 Turn, L Locking Step 1 Full Turn

- 1,2 (1) Step back on L sweeping R to right side. (2) Step R behind L. (12:00)
&3,4 (&) Step L to left side. (3) Step R across L. (4) Step L 1/4 turn to left. (9:00)
&5& (&) Step R behind L. (5) Step L 1/4 turn to left. (&) Step R behind L. (6:00)
6& (6) Step L 1/4 turn to left. (&) Step R behind L. (3:00)
7& (7) Step L 1/4 turn to left. (&) Step R behind left. (12:00)
8 (8) Step L 1/4 turn to left. (9:00)

S3: 17-24 R Side-Rock & L Side-Rock & R Step-Lock-Step-Lock-Step-Lock-Step

- 1&2 (1) Step R to right side. (&) Rock back on L. (2) Recover onto R. (9:00)
3&4 (3) Step L to left side. (&) Rock back on R. (4) Recover onto L. (9:00)
5& (5) Step R forward to right diagonal. (&) Step L behind R. (10:30)
6&7&8 Repeat previous step (5&) for 6&7&8. (10:30)

S4: 25-32 L Behind-Side-1/8, R Behind-Side-Step, L Behind-Side-1/4, R Cross-Side-Together.

- 1&2 (1) Step L behind R. (&) Step R to right side. (2) Step L to left making 1/8 turn right. (12:00)
3&4 (3) Step R behind L. (&) Step L to left side. (4) Step R to right side. (12:00)
5&6 (5) Step L behind R. (&) Step R 1/4 turn to right. (6) Step forward L. (3:00)
7&8 (7) Step R across L. (&) Step L to left side. (8) Step R beside L. (3:00)
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