

Believer

Count: 128

Wall: 2

Level: Phrased Intermediate

Choreographer: Hiroko Carlsson (AUS) - November 2018

Music: Believer - Imagine Dragons : (iTunes)



(16 count intro)

Sequence

*1st Sequence-A A B C D (12:00)

**2nd Sequence-A B C D (6:00)

***3rd Sequence-A B(Skip S3-4) C D(Endings: Part D count 31 32 instead of Rock/step R to side, Hitch R, Step-Pivot 1/2L to the front)

Part A

[S1] Fwd, Fwd, 2 Kicks, Side, Behind, 1/4R Fwd, Fwd

- 1 2 Step R forward, Step L forward
- 3 4 Kick R forward, Kick R to right side
- 5 6 Step R to side, Step L behind R
- 7 8 Make a ¼ turn right stepping forward on R, Step L forward (3:00)

[S2] Step-Pivot 1/2L, Shuffle Fwd, Step-Pivot 1/4R, Cross Shuffle, Side-Flick

- 1 2 Step R forward, Make a ½ turn left recover weight on L
- 3&4 Shuffle forward R-L-R
- 5 6 Step L forward, Make a ¼ turn right recover weight on R
- 7&8 Cross R over L, Step L close to R, Cross R over L
- 9 10 Step R to side, Flick L behind R (12:00)

[S3] Side Rock, Back Rock, Ball-Rocking Chair

- 1 2 Rock/step L to side, Recover weight on R
- 3 4& Rock/step L back, Recover weight on R, Step L next to R
- 5 6 Rock/step R forward, Recover weight on L
- 7 8 Rock/step R back, Recover weight on L (12:00)

[S4] Box 1/2R, Heel-Hook

- 1 2 Cross R over L, Make a ¼ turn right stepping back on L
- 3 4 Make a ¼ turn right stepping R to side, Step L forward
- 5 6 Place R heel diagonally forward, R hook (6:00)

Part B

[S1] R Side-Rock Behind, L Side-Rock Behind, 2x Stomp-Side Point

- 1 2& Step R to side, Rock/step L behind R, Recover weight on R
- 3 4& Step L to side, Rock/step R behind L, Recover weight on L
- 5 6 Stomp R forward, Point L to left side
- 7 8 Stomp L forward, Point R to left side (12:00)

[S2] R Sailor Back, L Sailor Back, Touch-Unwind, Shuffle Fwd

- 1&2 Step R behind L, Rock/step L to side, Recover weight on R (Travelling backwards)
- 3&4 Step L behind R, Rock/step R to side, Recover weight on L (Travelling backwards)
- 5 6 Touch R back, Unwind 1/2R weight ends on R
- 7&8 Shuffle forward L-R-L (6:00)

#3rd Sequence - Skip S3 & S4

[S3] &, (Do S1 on your left) – L Side, Rock Behind, R Side, Rock Behind, 2x Stomp-Point

- & Step R forward

1 2& Step L to side, Rock/step R behind L, Recover weight on L
3 4& Step R to side, Rock/step L behind R, Recover weight on R
5 6 Stomp L forward, Point R to right side
7 8 Stomp R forward, Point L to right side (6:00)

[S4] (Do S2 on your left except the last 2 counts)- L Sailor Back, R Sailor Back, Touch-Unwind), Fwd, Fwd

1&2 Step L behind R, Rock/step R to side, Recover weight on L (Travelling backwards)
3&4 Step R behind L, Rock/step L to side, Recover weight on R (Travelling backwards)
5 6 Touch L back, Unwind 1/2L weight ends on L
7 8 Step R forward, Step L forward (12:00)

Part C

[S1] Out-Out, Toe-Heel (walk/close in), Rock Fwd-1/4R, Dorothy L

1 2 Step R forward onto R diagonal (45 deg), Step L forward onto L diagonal (45 deg) weight on both feet
3 4 Both toes in, Both heels in
5 6& Rock/step R forward, Recover weight on L, Make a ¼ turn right stepping R next to L
7 8& Step L forward, Lock/step R behind L, Step L forward (3:00)

[S2] Side, Behind, 1/4R, 1/4R, Behind, 1/4L, Side Rock with Hitch

1 2 Step R to side, Step L behind R
3 4 Make a ¼ turn right stepping forward on R, Make a ¼ turn right stepping L to side
5 6 Step R behind L, Make a ¼ turn right stepping forward on L
7 8 Rock/step R to side, Hitch R (6:00)

[S3-4] Repeat S1-2 (Starts 6:00 – Ends 12:00)

Part D

[S1] R Side-Drag, 1/4L Ball-Fwd, Fwd, Fwd Rock, 1/2R, 1/4R Hitch

1 2& Step R to side, Drag L towards R and make a ¼ turn left, Step L together
3 4 Step R forward, Step L forward
5 6 Rock/step R forward, Recover weight on L prep for 1/2R turn
7 8 Make a ½ turn right stepping forward on R, Make a ¼ turn on ball of R foot and hitch L (6:00)

[S2] L Side-Drag, Ball-Cross, Side, Back, Back Rock, Scuff

1 2& Step L to side, Drag R towards L, Step R together
3 4 Cross L over R, Step R to side
5 6 Step L back, Rock/step R back
7 8 Recover weight on L, Scuff R forward (6:00)

Section 3-4 - Same as Part C S1-2

[S3] Out-Out, Toe-Heel (walk/close in), Rock Fwd-1/4R, Dorothy L

1 2 Step R forward onto R diagonal (45 deg), Step L forward onto L diagonal (45 deg) weight on both feet
3 4 Both toes in, Both heels in
5 6& Rock/step R forward, Recover weight on L, Make a ¼ turn right stepping R next to L
7 8& Step L forward, Lock/step R behind R, Step L forward (9:00)

[S4] Side, Behind, 1/4R, 1/4R, Behind, 1/4L, Side Rock with Hitch

1 2 Step R to side, Step L behind R
3 4 Make a ¼ turn right stepping forward on R, Make a ¼ turn right stepping L to side
5 6 Step R behind L, Make a ¼ turn right stepping forward on L
7 8 Rock/step R to side, Hitch R (12:00)

(updated: 12/Nov/18)

Please feel free to contact me if you need any further information.(hirokoinedancing@gmail.com)

