

You Should Be Here

COPPER **KNOB**
BY STEPHEN BATES

Count: 32

Wall: 4

Level: Intermediate NC2S

Choreographer: Trish McElhinney (CAN) - October 2018

Music: You Should Be Here - Cole Swindell



Intro: After 16 Counts with lyrics

**Note: Rotation 3 will sound like a restart but just dance through
Choreography Competition – Vegas Dance Explosion 2018**

No Tags, No Restarts

[1 – 8] Left Nightclub Basic, ¼ R with Sweep, Cross ¼ L, ¼ L, Sway L, Sway R, ¼ L Sweep, Cross, Side

- 1, 2& – 3 Step L to left side (1), Close R slightly behind L (2), Cross L over R (&), Make ¼ turn right stepping forward R as you sweep L (3) 3:00
- 4&,5 - 6 Cross L over R (4), Make a 1/4 turn L and step back on R (&), Make a 1/4 turn L and step L to L side swaying to the left (5), Recover swaying back to R (6) 9:00
- 7 – 8& Make ¼ turn left stepping forward L as you sweep R (7), Cross R over L (8), Step L to left side (&) 6:00

[9 – 16] Behind with Sweep, Cross, Side, 1/8 Forward, Full Turn, Step, Full Turn Hitch, Mambo Sweep

- 1 – 2& Cross R behind L as you sweep L (1), Cross L behind R (2), Step R to R side (&) 6:00
- 3 – 4& Make 1/8 turn R stepping L forward prepping body R (3), Turn ½ L stepping R back (4), Turn ½ L stepping L forward (&) 7:30
- 5 - 7 Step R forward prepping body L (5), Turn ½ R stepping L back (6), Turn ½ R stepping R forward slightly hitching left leg through (7) 7:30
- 8& - 1 Step L forward (8), Recover weight to R (&), Step L back as you sweep the R front to back (1) 7:30

[17 – 24] ½ Sailor Cross, Side Rock Cross, R point into 7/8 Monterey turn with sweep, Cross, Side (start of diamond)

- 2 & 3 Cross R behind L making a 1/4 turn R (2), Step L next to R (&), Make a 1/4 turn R and cross R over L (3) 1:30
- 4 & 5 Rock L to L side (4), Recover onto R (&), Cross L over R (5) 1:30
- 6 – 7 Point R to R, twisting upper body towards 12 o'clock to prep (6), Make 7/8 turn right as you step R next to L finish turn sweeping L (7) 12:00
- 8& Cross L over R (8), Step R to right side (&) 12:00

[25 – 32] 1/8 Back, Back, 1/8 Side, 1/8 Forward, Step, 1/8 Cross, Side, Sweep ½ turn R, Forward, ½ L, ½ L, ½ L, ¼ L

- 1 - 2& Make 1/8 turn left stepping back L (1), Step back R (2), Make 1/8 turn left stepping L to left side (&) 9:00
- 3 – 4& Make 1/8 turn left stepping forward R (3), Step forward L (4), Make 1/8 turn left stepping R to R side (&) 6:00
- 5 – 6 Cross L behind R as you sweep R starting ½ turn R (5), Finish ½ turn stepping forward on R (6) 12:00
- 7&8& Step forward on L (7), Turn ½ L stepping R back (&), Turn 1/2 L Step forward on L (8), Turn ½ L stepping R back (&) Turn ¼ L to start the dance again (1). 3:00

Ending: Rotation 6, starts on 3 o'clock wall, count 32& will be a ¼ turn stepping R to right side.

Contact: trishlinedance@shaw.ca

Last Update - 29 May 2019

