

# Honky Tonk Highway

**COPPER** **NOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Low Intermediate Pulse ECS

**Choreographer:** Ronald "RONNIE" Grabs (DE) - November 2018

**Music:** Honky Tonk Highway - Luke Combs



## **SIDE CHASSE / BACK ROCK / GRAPEVINE w. HOLD**

1&2 step RF to R side, LF step next to RF, step RF to R side,  
3,4 rock LF behind RF, recover weight forward onto RF,  
5,6,7-8 step LF to L side, cross step RF behind LF, step LF to L side and hold position,

## **BALL-SIDE / 1/8 L TOUCH-KICK-STEP BACK / SAILOR STEP w. 1/8 R / 1/4 R SAILOR TURN**

&1 ball step RF next to LF, LF step to L side with 1/8 turn to L (10:30),  
2,3,4 R toe touch next to LF, RF kick forward, step RF back,  
5&6 LF step back, step ball of RF next to LF, turn 1/8 to R (12:00) stepping LF slightly to L side,  
7&8 cross step RF behind LF, turn 1/4 to R (3:00) stepping LF next to RF, step RF forward,

## **1/4 R & SIDE SWIVEL-TOUCH / DIAG. KICK-BALL-CROSS / SIDE CHASSE**

1,2,3, turn 1/4 R stepping LF to L side and twist on toes both heels to L, twist both toes to L, twist both heels L and change weight onto LF,  
4 RF touch next to LF,  
5&6 RF kick diagonally forward, RF step slightly back, cross step LF over RF,  
7&8 step RF to R side, LF step next to RF, step RF to R side,

## **1/4 L w. SIDE CHASSE / 1/4 L w. SIDE CHASSE / SAILOR STEP / STEP-1/2 PIVOT L / & 1/4 L**

& on RF turn 1/4 to L (3:00),  
1&2 step LF to L side, RF step next to LF, step LF to L side,  
& on LF turn 1/4 to L (12:00),  
3&4 step RF to R side, LF step next to RF, step RF to R side,  
5&6 cross step LF behind RF, stepping RF next to LF, step LF forward,  
7,8 step RF forward, turn 1/2 to L (6:00) stepping LF forward,  
& turn another 1/4 to L (3:00) on ball of LF to start from the top.

## **REPEAT**

**Contact:** [ronnygrabs@live.de](mailto:ronnygrabs@live.de)