

Theme For A Dream

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Novice - Novelty / Social only

Choreographer: Cato Larsen (NOR) - November 2018

Music: Theme for a Dream - Cliff Richard & The Shadows : (CD: The Single Collection - 2002)



Intro: Start the dance on the word "Theme". (5 seconds).

[1 – 8] Sailor Step, Cross, Side, Sailor Step, Cross, Side.

1&2 Cross right behind left (1), Step left slightly left (&), Step right slightly right (2). 12:00
3,4 Cross left over right (3), Step right to right side (4).
5&6 Cross left behind right (5), Step right slightly right (&), Step left slightly left (6).
7,8 Cross right over left (7), Step left to left side (8).

[9 – 16] Sailor 1/4 turn, Walk forward, Shuffle forward, Rock Step.

1& Cross right behind left (1), Turn ¼ turn right Stepping left next to right (&).
2 Step right slightly forward (2). 3:00
3,4 Step forward on left (3), Step forward on right (4).
5&6 Step forward on left (5), Step right next to left (&), Step forward on left (6).
7,8 Step forward on right (7), Rock (recover) weight back again onto left (8).

[17 – 24] Side Rock & Cross behind, 1/4 turn, 1/4 Pivot turn, Weave, Side Rock.

1& Step right to right side (1), Rock (recover) back again onto left (&).
2 Cross right behind left (2).
3 Pivot ¼ turn left Stepping forward on left (3). 12:00
4 Pivot ¼ turn left Stepping right to right side (4). 9:00
5&6 Cross left behind right (5), Step right to right side (&), Cross left over right (6)
7,8 Step right to right side (7), Rock (recover) back again onto left (8).

[25 – 32] Cross Shuffle, Side Rock, Cross Shuffle, Side Rock.

1&2 Cross right over left (1), Step left to left side (&), Cross right over left (2).
3,4 Step left to left side (3), Rock (recover) back again onto right (4).
5&6 Cross left over right (5), Step right to right side (&), Cross left over right (6).
7,8 Step right to right side (7), Rock (recover) back again onto left (8).

Tag: To be danced after walls 2 and 5. You will be facing 6:00 and 9:00.

[1 – 8] Cross behind, Point, Cross behind, Point, Cross, Point, Cross, Point.

1,2 Cross right behind left (1), Point left toe to left side (2).
3,4 Cross left behind right (3), Point right toe to right side (4).
5,6 Cross right over left (5), Point left toe to left side (6).
7,8 Cross left over right (7), Point right toe to right side (8).

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