

# I Miss Me More

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Gail Smith (USA) - November 2018

Music: Miss Me More - Kelsea Ballerini



## INTRO: 16 Counts ( or 8 from the hard beat ) Begin on Vocals

### Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step

- 1 & 2 Kick R fwd, Step ball of R slightly back, Step L across R  
3 & 4 Kick R fwd, Step ball of R slightly back, Step L across R  
5 & 6 Step R to side, Step L together, Step R to side  
7 & 8 On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L fwd 9:00

### Kick-Ball-Cross, Kick-Ball-Cross, R Side Shuffle, 1/4 Coaster Step

- 1 & 2 Kick R fwd, Step R slightly back on ball of foot, Step L across R  
3 & 4 Kick R fwd, Step R slightly back on ball of foot, Step L across R  
5 & 6 Step R to side, Step L together, Step R to side  
7 & 8 On ball of R-Turn 1/4 L, step L back, Step R next to L, Step L fwd 6:00

### R & L Points, R & L Heel, R Shuffle Fwd, Fwd Mambo Step

- 1 & 2 Tap R toes out to side, Step R next to L, Tap L toes out to side  
& 3 & 4 Step L next to R, Tap R heel fwd, Step R next to L, Tap L heel fwd  
& 5 & 6 Step L next to R, Shuffle fwd R-L-R  
7 & 8 Rock L fwd, Recover onto R, Step L slightly back

### Shuffle 1/2 turn R, Step-Pivot 1/4-Cross, Long Syncopated Weave

- 1 & 2 Over your R shoulder, Shuffle 1/2 stepping R-L-R 12:00  
3 & 4 Step L fwd, Pivot 1/4 R, Step L across R 3:00  
& 5 & 6 Step R to side, Step L behind R, Step R to side, Step L across R  
& 7 & 8 Step R to side, Step L behind R, Step R to side, Step L across R

#### \*\*\*\*\* Low impact easier weave option = no syncopation

- 5-6-7-8 Step R to side, Step L behind R, Step R to side, Step L across R

### 1/4 Monterey Turn X2, R Hitch-Step-Drag X 2

- 1 & Tap R toes out to side, Turn 1/4 R & step R next to L 6:00  
2 & Tap L toes out to side, Step L next to R  
3 & Tap R toes out to side, Turn 1/4 R & step R next to L 9:00  
4 & Tap L toes out to side, Step L next to R  
5 & 6 Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL)  
7 & 8 Hitch R knee crossed in front of L leg, Step R to side, Drag L to R (WOL)

\*\*\*\*\* Low impact easier option of Monterey turns. Instead of two 1/4 turns, do ONE 1/2 Monterey turn counting as 1-2-3-4. Weight on L.

### SLOW JAZZ BOX 1/4 R X2

- 1 - 2 Step R across L, Step L back  
3 - 4 Turn 1/4 R and step R to side, Step L slightly fwd 12:00  
5 - 6 Sweep R fwd and step R across L, Step L back  
7 - 8 Turn 1/4 R and step R to side, Step L slightly fwd 3:00

### Start Again!

\*\*\*\*\* TAG at the END of wall 4. Happens facing 12:00.

Side-Rock-Rec, Behind-Side-Cross ( R & L )

1 - 2            Rock R to side, Rec onto L  
3 & 4           Step R behind L, Step L to side, Step R across L  
5 - 6           Rock L to side, Rec onto R  
7 & 8           Step L behind R, Step R to side, Step L across R

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Last Update - 21 Nov. 2018

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