

Whiskey Chaser

COPPER KNOB
BY STEPHEN METELNICK

Count: 32

Wall: 2

Level: Intermediate Rolling Count

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2018

Music: Drinking Alone - Carrie Underwood



Start after 16 count intro on vocals – approx. 17 secs – 4mins 18secs

Music Available - Amazon

[1-8a] Walk fwd R/L/R, L fwd rock/recover, run back L/R, ¼ L & L side rock/recover into a full turn R into R side rock/ recover, R cross step, L side

1-2&3 Step R forward, step L forward (style option cross over as walk fwd), step R forward, rock L forward

4&a5 Recover on R, step L back, step R back, turning ¼ left rock L side (9 o'clock)

6a7 Recover on R turning ¼ right & step R forward, turning ½ right step L back, turning ¼ right rock R to R side

8&a Recover on L, cross step R over L, step L side

Easier option for 56a78: ¼ L into L side rock/recover, L together, R side rock/recover

[9-16a] R cross rock/recover, R ball cross with sweep, L weave with ¼ L, L fwd, R fwd rock /recover, R back dragging L into a L coaster step

1-2&3 Cross rock R over L, recover on L, step R side, cross step L over R & sweep R forward

4&a5 Cross step R over L, step L side, step R behind, turning ¼ left step L forward (6 o'clock)

6a7 Rock R forward, recover on L, step R back (dragging left in)

8&a Step L back, step R together, step L forward

WALL 3 RESTART: During wall 3 dance first 16&a counts to end facing back wall and restart the dance

[17-24a] R fwd with ¾ L spiral, L side/R together/L side, R cross rock/recover, R side, L cross step, ½ R Monterey into L twinkle

1-2a3 Step R forward and spiral ¾ left, step L side, step R together, step L side (9 o'clock)

4&a5 Cross rock R over L, recover weight on L, step R side, cross step L over R

6a7 Point R side, turning ½ right step R together, point L side (3 o'clock)

8&a Cross step L over R, step R side, step L side (body to left diagonal)

Easier option for 1-2a3: step R forward, turning ¼ right step L side/together/side

BRIDGE: During Wall 6 after count 24&a add the following 2 counts: R cross rock/recover & carry on with rest of the dance, you will be facing 9 o'clock

[25-32a] R cross step & sweep, L cross step, ½ L hinge turn, R cross step & sweep, L cross step, ¼ L & back 2, R rock back/recover, chassé R, L rock back/recover, L fwd

1-2&a Cross step R over L sweeping L forward, cross step L over R, turning ¼ left step R back, turning ¼ left step L side (9 o'clock)

3-4&a Cross step R over L sweeping L forward, cross step L over R, turning ¼ left step R back, step L back (6 o'clock)

5-6&a7 Rock R back, recover weight on L, step R to right side, step L together, step R to right side

8&a Rock L back, recover weight on R, step L forward

Ending: Final rotation of dance will start facing front wall, dance first 16&a counts which will leave you facing back wall. To end facing front, cross R over left & quickly unwind ½ left and strike a pose!

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Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P