

# Big Country Hoedown

**COPPER** KNOB  
STEPPERS

**Count:** 64

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Paul McQueen (AUS) - November 2018

**Music:** The Hoedown - Jozef Baranowski : (Album: The Hoedown - Single)



**Music:** Available iTunes

**Original Position:** Feet Together Weight On Left Foot

**STEPS: THIS DANCE IS DONE IN FOUR DIRECTIONS WITH PARTS A AND B. THE SEQUENCE IS AABAABAABAA. INTRODUCTION IS 40 BEAT INSTRUMENTAL, STARTING DANCE ON "WELL"**

## **PART A: WALK, WALK, WALK, POINT, STEP LOCK STEP TOUCH**

1, 2, 3, 4 Walk R, Walk L, Walk R, Point L To Side  
5, 6, 7, 8 Step L Forward, Lock R Behind, Step L Forward, Touch R (12.00)

## **MONTEREY WITH ¼ TURN R, MONTEREY WITH ¼ TURN R,**

1, 2 Monterey ¼: Touch R Toe To The Side, Turn 90o Right Step R Together  
3, 4 Touch L Toe To The Side, Step L Together,  
5, 6 Monterey ¼: Touch R Toe To The Side, Turn 90o Right Step R Together  
7, 8 Touch L Toe To The Side, Step L Together (6.00)

## **SIDE STEP, TOE TOUCH, SIDE STEP, TOE TOUCH, ¼ SIDE STEP, TOE TOUCH, SIDE STEP, TOE TOUCH**

1, 2, Step Right To Right Side, Touch Left Toe Beside Right  
3, 4, Step Left To Left Side, Touch Right Toe Beside Left  
5, 6, Make A ¼ Turn Right Stepping Right To Right Side, Touch Left Toe Beside Right  
7, 8 Step Left To Left Side, Touch Right Toe Beside Left (9.00)

## **STEP FORWARD, RIGHT FORWARD SHUFFLE, HIP HIP HIP HOLD**

1, 2, Step Right Forward, Step Left Beside Right  
3 & 4 Shuffle Forward Stepping Right, Left, Right  
5, 6, 7, 8 Step L To Side Push Hips Left, Push Hips Right, Push Hips Left, Hold

## **PART A: 32: PART "A" DANCE COMPLETED TWICE THE SECOND TIME IN A NEW DIRECTION**

## **PART B: DIAGONAL SLIDE FORWARD TOGETHER FORWARD TOUCH, CLAP, CLAP, QUICK CLAP-CLAP-CLAP**

1, 2, 3, 4 Step R Forward, Step L Next To R, Step R Forward, Touch L Next To Right  
5, 6, 7 & 8 Clap, Clap, Quick Clap-Clap-Clap

## **DIAGONAL SLIDE FORWARD TOGETHER FORWARD TOUCH, HEEL, HITCH ACROSS, HEEL, TOUCH**

1, 2, 3, 4 Step L Forward, Step R Next To L, Step L Forward, Touch R Next To Right  
5, 6, 7, 8 Touch R Heel Forward, Hitch R Across Left Foot, Touch R Heel Forward, Touch R Toe Next To L, Straighten Up

## **STEP BACK, STEP BACK, STEP BACK, STEP BACK**

1, 2, Step R Back, Touch Left Next To R,  
3, 4 Step L Back, Touch Right Next To L  
5, 6, Step R Back, Touch Left Next To R,  
7, 8 Step L Back, Touch Right Next To L

## **MONTEREY ½ TURN, ¼ TURN MONTEREY**

1, 2, Monterey ½: Touch R Toe To The Side, Turn 180o Right Step R Together  
3, 4 Touch L Toe To The Side, Step L Together

5, 6, Monterey ¼: Touch R Toe To The Side, Turn 90o Right Step R Together  
7, 8 Touch L Toe To The Side, Step L Together

**Part B 32 PART "B" COMPLETED ONE TIME AFTER TWO PART "A's" THEN REPEAT DANCE SEQUENCE AGAIN**

**A+B=64**

**This dance is designed for dancers wanting Monterey practice PLUS an easy AB sequence dance. Music is moderate speed. Have fun, smile and remember to listen and count to the music.**

**PAUL McQUEEN**

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