

# Down To The HonkyTonk (P)

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Linda Byrum (USA) & Paul Brown (USA) - October 2018

Music: Down to the Honkytonk - Jake Owen



## #32 count lead

### Start in closed position, man facing FLD Two Step Rhythm

#### [1-12] 1 two step set, Lady turns to sweetheart position

- 1-6 (Man) Step left, right, left, hold, right, hold FLD  
1-6 (Lady) Step right, left, right, hold, left, hold ( to rear)  
7-12 (Man) Step left, (raising left hand, turning lady to sweethearts position) right (change hads at top of turn), left, hold, right , hold  
7-12 (Lady) Step right, turning 1/4 turn to right, step left turning 1/4 turn to right (to sweetheart) { side by side} position, step right hold, step left, hold FLD [lady's option 1& 1/2 turn]

#### [1-12] Two step forward with 1/4 turn to face partner, two step weave

- 1-6 (Man) Step left, right, left , hold, right across left turning 1/4 turn to right, raising right hand over lady's head, hold, man now facing OLD  
1-6 (Lady) Step right, left, right , hold, left behind right turning 1/4 turn to left , hold lady now facing ILD  
7-12 (Man) Step left, step right behind left, left to left , hold, right across left, hold  
7-12 (Lady) Step right to right, left across right, right to right, hold, left behind right, hold

#### [1-12] Turn lady out to her right, lariat

- 1- 6 (Man)Step left turning 1/4 turn to left release left hand, raise right hand over lady's head, right, left, hold, right, hold  
1-6 (Lady) Step right, left, right ( turning 3/4 underarm turn to right) hold,left, hold  
7-12 (Man)Step left, right, left, hold, right, hold angling to right, raising right hand to go over man's head  
7-12 (Lady) Step right, left, right, hold, left, hold walking around behind man to man's left side

#### [1-12] Lady's turn, man's underarm turn

- 1-6 (Man) Step left FLD, raising right hand for lady's underarm turn, right, left , hold, changing hands ( man's left hand & lady's right hand), rock back on right, hold  
1-6 (Lady) Step right turning 1/4 turn to left, left turning 1/4 turn to left, right, hold, rock back on left, hold  
7-12 (Man) Step left, turning 1/4 turn to left and raising left arm for man's underarm turn, right turning 1/4 turn to left, left, hold, rock back on right, hold  
7-12 (Lady) Step right, left, right RLD, turning 1/2 turn to right, hold, rock back on left, hold

#### [1-12] Two step set, changing sides, turning lady to side by side

- 1-6 (Man) Step left, turning 1/4 turn to right and raising left arm for lady's underarm turn, right turning 1/4 turn to right, left, hold, right, hold  
1-6 (Lady) Step right, left, right, turning full turn to left, hold, left, hold  
5-12 (Man) Step left, right, left, hold, right, hold FLD  
5-12 (Lady) Step right , left , right, hold, left, hold FLD

#### [1-4] Lady's 1/2 turn back to closed position

- 1-4 (Man)Step left, hold, right hold raise left hand for lady's underarm turn  
1-4 (Lady) Step right turning 1/4 turn to left, hold, step left turning 1/4 turn to left, hold

End of dance, begin again

Choreographed 10/21/2018 by Linda Byrum & Paul Brown  
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