

Out On The Road (P)

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 0

Level: Intermediate Partner

Choreographer: Josée Rotella (CAN) & Carole Morin (CAN) - 2014

Music: Til I Gain Control Again - Blue Rodeo



Sweetheart position – Man & Lady facing L.O.D.

Intro: 16 counts (No Tag, No Restart)

[1 – 8] ROCK STEP, ½ TURN, ROCK STEP, ROCK STEP ¼ TURN, ¼ TURN

Both man and lady do the same thing, holding hands through the first 8 counts

1-2-3 Rock forward on R, recover back on L, ½ turn right and step R front R.L.O.D

4-5 Rock forward on L, recover back on R

6-7-8 ¼ turn left and side rock on L, recover on R, ¼ turn left and step L front

Sweetheart position, facing L.O.D

[9 – 16] M: WALK, WALK, WALK, POINT, STEP POINT (2X)

[9-16] L: STEP ½ TURN, ½ TURN POINT, STEP, BACK STEP ½ TURN, BACK STEP, POINT

Leave left hand while doing the full turn, join hands on 4th count

1-2 M: Step R. front, step L. front

L: Step R. front, ½ turn to the right and Left foot behind

3-4 M: Step R. front, point L. to the left

L: ½ turn to the right and right foot front, point L. to the left

5-6 M: Step L. front, point R. to the right

L: Step L. front, ½ turn to the left and Right foot behind

7-8 M: Step R. front, point L. to the left L.O.D.

L: Step L. behind, point R. to the right R.L.O.D.

[17-24] M: STEP, STEP PIVOT ½ TURN, ½ TURN, BACK STEP, BACK ROCK STEP, STEP

[17-24] L: ¼ TURN, STEP PIVOT ½ TURN, TOGETHER, BACK STEP ¼ TURN, BACK STEP, BACK ROCK STEP

Hold hands while whole routine, finish routine with hands crossed

1-2-3-4 M: Step L. front, Step R. front, Pivot ½ turn to the left and weight on left foot, ½ Turn to the left and step L. behind L.O.D.

L: ¼ turn to the right and step R. front, step L. front, Pivot ½ turn to the right and weight on right foot, Left foot with weight on it beside right foot O.L.O.D.

5-6-7-8 M: Step L. behind, Rock backward on R, Recover on L., Step L. front

L: Step L. behind ¼ turn to the left, Rock backward on L., Recover on R., Step L. front L.O.D.

[25-32] M: ¼ TURN, STEP PIVOT ½ TURN, TOUCH WITH ¼ TURN, ROCKING CHAIR

[25-32] L: ¼ TURN, ¼ TURN, ½ TURN, TOUCH, ROCKING CHAIR

Lady passes behind man on first 2 counts

Leave right hand on counts 3 and 4 and then return on sweetheart position L.O.D.

1-2-3-4 M: ¼ turn to the left and step L. front, Step R. front, Pivot ½ turn to the left and weight on left foot, ¼ turn to the left and point R. and tap toe beside left foot L.O.D.

L: ¼ turn to the right, ¼ turn to the right, ½ turn to the right, tap toe beside right foot L.O.D.

5-6 M: Rock forward on R., Recover on L.

L: Rock forward on L., Recover on R.

7-8 M: Rock backward on R., Recover on L.

L: Rock backward on L., Recover on R.

[33-40] M: VINE TO RIGHT, STEP, STEP, ¼ TURN, ¼ TURN, TOGETHER

[33-40] L: VINE TO LEFT, ½ TURN, ½ TURN, ½ TURN, TOUCH

Man passes behind lady and change of hands. Finish the routine in sweetheart position R.L.O.D.

- 1-2 M: Side step right, Step left behind right
L: Side step left, Step right behind left
- 3-4 M: Side step right, Step L. front
L: Side step left, Step R. front
- 5-6 M: Step R. front, ¼ turn to the left and L. crossed in front of right foot
L: ½ turn to the right and Step L. behind, ½ turn to the right and Step R. front
- 7-8 M: ¼ turn to the left and Step R. behind, L. beside right foot
L: ½ turn to the right and Step L. behind, tap toe beside left foot

[41-48] M: VINE TO RIGHT, TOGETHER, WALK, WALK, WALK, POINT

[41-48] L: CROSS, SIDE, STEP, POINT, STEP, ½ TURN, BACK POINT

Lady passes under man's right arm on first count and after, passes behind man.

Change of hands behind man.

On 6th count, lady passes under man's left arm. Finish the routine in close position

- 1-2 M: Side step right, Step left behind right
L: R. crossed behind left foot, Side step left
- 3-4 M: Side step right, L. beside right foot
L: Step R. front, Point L. to the left
- 5-6 M: Step R. front, Step L. front
L: Step L. front, ½ turn to the left and Step R. behind
- 7-8 M: Step R. front, Point L. to the left
L: Step L. behind, Point R. to the right

[49-56] ROCKING CHAIR, SIDE ROCK ¼ TURN, STEP PIVOT ½ TURN

Close position on 5 first counts. Finish right hand in right hand O.L.O.D.

- 1-2 M: Rock forward on L., Recover on R.
L: Rock backward on R., Recover on L.
- 3-4 M: Rock backward on L., Recover on R.
L: Rock forward on R., Recover on L.
- 5-6 M: Rock to the left, ¼ turn to the right and recover on R.
L: Rock to the right, ¼ turn to the left and recover on L.
- 7-8 M: Step L. front, Pivot ½ turn to the right
L: Step R. front, Pivot ½ turn to the left

[57-64] M: ¼ TURN, TOUCH, ROCK STEP, BACK, ½ TURN, WALK, WALK

[57-64] L: ¼ TURN, TOUCH, BACK ROCK, FULL TURN, STEP, TOUCH

Take left hand and keep hands crossed on 2nd count

- 1-2 M: Side step to the left with ¼ turn to the right, tap toe beside left foot
L: Side step to the right with ¼ turn to the left, tap toe beside right foot
- 3-4 M: Rock forward on R., Recover on L.
L: Rock backward on L., Recover on R.
- 5-6 M: Step R. behind, ½ turn to the left and Step L. front
L: ½ turn to the right and Step L. front, ½ turn to the right and Step R. front
- 7-8 M: Step R. front, Step L. front
L: Step L. front, tap to beside left foot

ENJOY AND KEEP SMILING!

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