

Waiting

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sven CESARO (CH) & Aurelie BRUNEL (FR) - October 2018

Music: Waiting - Nickless



Count In : 32 counts from start of track, start dancing at ~16 seconds

Tag 1 : 8 count Tag, at the end of 1st wall, facing 6'00.

Tag 2 : 4 count Tag, after 32 counts on 5th wall and then restart

[1-8] Dorothy step (2x), jazz box,

1,2& (1) step R towards R diagonal, (2) lock L behind R, (&) step R forward,
3,4& (3) step L towards L diagonal, (4) lock R behind L, (&) step L forward,
5,6,7,8 (5) cross R over L, (6) step L back, (7) step R to R side, (8) cross L over R,

[9-16] Rock step 1/4 turn L, shuffle 1/2 turn L, step L with a 1/4 turn L, hold, and cross, step

1,2 (1) Rock RF to R side, (2) recover onto LF with a 1/4 turn L (9.00),
3&4 (3) Make a 1/4 turn L and step RF to R side, (&) Close LF next to RF, (4) Make a 1/4 turn L
and step back on RF (3.00),
5,6 (5) Make a 1/4 turn L and big step LF to L side, (6) hold,
&7,8 (&) step RF beside LF, (7) cross LF over RF, (8) step RF to right side,

[17-24] L&R samba step, cross step, shuffle

1&2 (1) Cross LF over RF, (&) rock RF to right side, (2) recover onto LF,
3&4 (3) Cross RF over LF, (&) rock LF to left side, (4) recover onto RF,
5,6 (5) Cross LF over RF, (6) step RF back,
7&8 (7) Step LF to left side, (&) close RF next to LF, (8) step LF to left side,

[25-32] Rock step, step back (2x), rock step, pivot turn

1-4 (1) Rock RF forward, (2) recover onto LF, (3) step back RF, (4) step back LF,
5-8 (5) Rock LF backward, (6) recover onto LF, (7) step RF forward, (8) make 1/2 turn L (weight
on LF),

[33-40] 2x (R side, L behind, ¼ R, L side, R behind, L close)

1,2& (1) Step RF to R side, (2) cross LF behind R, (&) Make 1/4 turn right stepping forward RF (&)
(9.00),
3,4& (3) Step LF to left side, (4) cross RF behind LF, (&) step LF next to RF,
5,6& (5) Step RF to R side, (6) cross LF behind RF, (&) make 1/4 turn right stepping forward R (&)
(12.00),
7,8& (7) Step LF to left side, (8) cross RF behind LF, (&) step LF next to RF,

[41-48] Walk into 1/2 turn left, rock step, shuffle back

1-4 (1) Step RF in front of LF (starting 1/2 turn left), (2) 1/4 turn L stepping LF forward, (3) Step
RF in front of LF, (4) 1/4 turn L stepping LF forward (6.00) (1/2 turn left completed),
5,6,7&8 (5) Rock forward on RF, (6) recover onto LF, (7) Step back on RF, (&) step LF next to RF, (8)
step back on RF,

[49-56] Rock step, shuffle forward, jazz box

1,2 (1) Rock back on LF, (2) recover onto RF,
3&4 (3) Step forward on LF, (&) close RF next to LF, (4) step forward on LF,
5,6,7,8 (5) cross RF over LF, (6) step LF back, (7) step RF to R side, (8) cross LF over R,

[57-64] Step to R side, hold, and cross, step, rock step, kick ball change

1,2 (1) Big step RF to R side, (2) hold,
&3,4 (&) close LF next to RF, (3) cross RF over L, (4) step LF to L side,
5,6 (5) Rock back on RF, (6) recover onto LF,
7&8 (7) Kick RF forward, (&) step RF next to LF, (8) step LF next to RF.

TAG 1 Basic Night-club, 1/4 turn R, 1/4 turn R, cross - and repeat again.

1,2& (1) Step RF to R side, (2) close LF behind RF, (&) cross RF over LF,
3,4& (3) Turn 1/4 R stepping back on L sweeping RF to R side, (4) Turn 1/4 R and step RF to R side (12.00), (&) cross LF over RF,
5,6& (5) Step RF to R side, (6) close LF behind RF, (&) cross RF over LF,
7,8& (7) Turn 1/4 R stepping back on L sweeping RF to R side, (8) Turn 1/4 R and step RF to R side (6.00), (&) cross LF over RF,

TAG 2 Step R side, step L side, step R side with arms

On 5th wall (starting 12.00), dance up to 32 counts and facing 6.00 and add the tag. Then restart.

1-4 (1) Step RF to R side, (2) step LF to L side, (3) step RF to R side (slightly forward) with both arms down to sides, palms facing down (4) hold (weight back to LF as you restart the dance).

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