

Ride of Your Life

COPPER KNOB
STEPPERS

Count: 96

Wall: 2

Level: Phrased Advanced

Choreographer: Giacoletto Sirio - October 2018

Music: Ride of Your Life - Jason Cassidy : (Album: My Redemption)



INTRO: 32 COUNTS - SEQUENCE: A-B-B-TAG-A-B-B-B-A(32)-(R)A(32)-B-B(24)

PART A (64 COUNTS):

A1: KICK BALL STOMP X2, CROSS POINT X2, STEP, HOOK

- 1&2 R kick forward, R step together, L stomp together
- 3&4 R kick forward, R step together, L stomp together
- 5&6 R point behind L, jumping back on L, R point behind L
- 7-8 R step back, L hook over R

A2: STEP, STOMP-UP-KICK BALL POINT, KICK BALL POINT, ROCK STEP

- 1-2 L step fwd, R stomp-up together
- 3&4 R kick fwd, R step together, L point side
- 5&6 L kick fwd, L step together, R point side
- 7-8 rock step R fwd, recover on L

A3: TURN ¾, STEP, SCUFF, GRAPEVINE, STEP, TOUCH

- 1-2 ¾ turn R and R step fwd (9:00), L scuff
- 3-4 L step side, R cross behind L
- 5-6 ¼ turn L and L step fwd (6:00), R scuff
- 7-8 ¼ turn L and R step side (3:00), L touch next to R

A4: STEP, SCUFF, FULL TURN, RIGHT JAZZ BOX

- 1-2 ¼ turn L and L step fwd (12:00), R scuff
- 3-4 ½ turn L and R step back (6:00), ½ turn L and L step fwd (12:00)
- 5-6 cross R over L, L step back
- 7-8 R step side, L step together (Restart at 9th wall)

A5: HEEL, POINT, HOOK, FLICK, STEP, CROSS, HEEL, CROSS

- 1-2 R heel cross over L, R point side
- 3-4 R hook over L (slap with L hand), R flick side (slap with R hand)
- 5-6& R step side, L cross behind R, R step diagonally R back
- 7&8 touch L heel diagonally L fwd, L step together, R cross over L

A6: STEP, SCOOT X2, STEP, SCUFF, STEP, KICK TWICE

- 1-2 ¼ turn R and L step back (3:00), R scoot with ¼ turning R (6:00)
- 3-4 R scoot with ¼ turning R (9:00), R step fwd
- 5-6 L scuff, L step fwd
- 7-8 R kick fwd, R kick fwd

A7: ½ SHUFFLE TURN, FULL TURN, ROCK STEP SIDE, SAILOR TURN 1/4

- 1&2 ¼ turn R and R step side (12:00), L step next to R, ¼ turn R and R step fwd (3:00)
- 3-4 ½ turn R and L step back (9:00), ½ turn R and R step fwd (3:00)
- 5-6 rock step L side, recover on R
- 7&8 L cross behind R, ¼ turn L and little R step side (12:00), L step fwd

A8: FULL TURN, KICK, STOMP-UP, HEEL JACK R&L

- 1-2 ½ turn L and R step back (6:00), ½ turn L and L step fwd (12:00)
- 3-4 R kick fwd, R stomp-up next to L

&5&6 R step diagonally R back, touch L heel diagonally L fwd, recover on L, R step next to L
&7&8 L step diagonally L back, touch R heel diagonally R fwd, recover on R, L step next to R

PART B (32 COUNTS):

B1: JUMP OUT, HOOK, JUMP OUT, HOOK TURNING, STEP, KICK BALL STEP, ROCK STEP(START)

1-2 jump out diagonally 1/8 L (10:30), jump on R with L hook back
3-4 jump out diagonally 1/8 L (9:00), jump on L with R hook over L and ¼ turning R (12:00)
5-6& R step fwd, L kick fwd, L step next to R
7-8 R step fwd, L rock step fwd

B2: ROCK STEP(END), ½ TURN, FULL TURN, SHUFFLE,STEP TURN

1-2 recover on R, ½ turn L and L step fwd (6:00)
3-4 ½ turn L and R step back (12:00), ½ turn L and L step fwd (6:00)
5&6 R step fwd, L step next to R, R step fwd
7-8 L step fwd, ½ turn R and recover on R (12:00)

B3: STEP, KICK TURNING ¼, KICK TURNING ¼, CROSS TURNING ¼, KICK TURNING ¼, CROSS, CROSS TOUCH BACK

1-2 L step fwd, jump on R with L kick and ¼ turning L (9:00)
3-4 jump on L with R kick and ¼ turning L (6:00), (jumping) R cross over L with ¼ turning L (3:00)
5-6 jump on L with R kick and ¼ turning L (12:00), (jumping) R cross over L
7-8 L touch behind R, L touch behind R

B4: ROCK STEP, 1/2 TURNING, STEP, STOMP, APPLEJACK

1-2 L rock side, recover on R
3-4 ½ turn L and L step fwd (6:00), R stomp together
&5 swivel L toe/R heel to L, swivel L toe/R heel to center
&6 swivel L heel/R toe to R, swivel L heel/R toe to center
&7 swivel L toe/R heel to L, swivel L toe/R heel to center
&8 swivel L heel/R toe to R, swivel L heel/R toe to center

TAG (16 COUNTS):

TS1: RIGHT VINE, SCUFF, LEFT VINE, SCUFF

1-2 R step side, cross L behind R
3-4 R step side, L scuff
5-6 L step side, cross R behind L
7-8 ¼ turn L and L step fwd (9:00), R scuff

TS2: STEP, TURNING FLICK, STEP, SCUFF, LARGE STEP, DRAG, FLICK, STOMP

1-2 ¼ turn L and R step side (6:00), ¼ turn L and L flick back (3:00)
3-4 L step fwd, R scuff
5-6 ¼ turn L and R large step side (12:00), drag L next to the R
7-8 L flick back, L stomp fwd

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