

I'd Stop the World

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate smooth

Choreographer: Debbie Rushton (UK) & Jannie Tofte Stoian (DK) - October 2018

Music: Love Someone - Lukas Graham : (Album: Purple Album - . Buy on iTunes.)



Intro: 32 counts intro (app. 22 sec. into song)

Tag: 2 tags (same one). After wall 2 (12:00) and after wall 5 (06:00) - See below for details.

Ending: Dance ends on wall 8 after 13 counts. See below for details.

Dance starts facing 01:30

[1-8] Back sweep, Behind $\frac{1}{4}$ L step, Prep, Full turn L, Mambo hitch back

- 1 Step L back sweeping R CW 01:30
- 2&3 Cross R behind L, turn $\frac{1}{4}$ L stepping L fw, step R fw 10:30
- 4 Step L fw prepping body R 10:30
- 5& Turn $\frac{1}{2}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fw 10:30
- 6&7 Rock R fw, recover onto L, step R back hitching L up while raising up on ball of R 10:30
- 8 Step L back 10:30

[9-16] Run around $\frac{7}{8}$ R sweep, Weave hitch, Sailor point, $\frac{3}{4}$ R toe drag

- 1&2 Run around R-L-R $\frac{7}{8}$ circle over R sweeping L CW on the last step 09:00
 - 3-4-5 Cross L over R, step R to R side, cross L behind R hitching R up and around back
- Styling option: on the chorus drag the sweep into count 3 & do the weave hitch on 4&5 instead 09:00
- 6&7 Cross R behind L, step L a small step to L, point R to R prepping body L 09:00
 - 8 Turn $\frac{1}{4}$ R stepping onto R and keep turning an additional $\frac{1}{2}$ R dragging L toe in next to R slightly bending both knees 06:00

[17-24] Walk cross, Side rock cross, $\frac{1}{4}$ $\frac{1}{2}$ L, Pivot $\frac{1}{2}$ L

- 1-2-3 Walk L fw, hold, cross R over L 06:00
- 4&5 Rock L to L side, recover onto R, cross L over R 06:00
- 6-7 Turn $\frac{1}{4}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fw 09:00
- 8& Step R fw, turn $\frac{1}{2}$ L stepping onto L 03:00

[25-32] Slow walks, $\frac{1}{4}$ L Scissor step, $\frac{1}{4}$ $\frac{1}{4}$ R, Cross rock

- 1-2-3 Walk fw R, hold, walk fw L 03:00
- &4-5 Turn $\frac{1}{4}$ L stepping R to R side, step L next to R, cross R over L 12:00
- 6-7 Turn $\frac{1}{4}$ R stepping L back, turn $\frac{1}{4}$ R stepping R to R side 06:00
- 8& Cross rock L over R (going to your R diagonal), recover onto R 07:30

[1-8] TAG: Happens after wall 2 (12:00) & wall 5 (06:00)

- 12& Step L back sweeping R CW, Cross R behind L, turn $\frac{1}{4}$ L stepping L fw 11.30
- 3-4 Rock fw on R, Recover back on L 11.30
- 5-6-7 Step R to R side squaring up to front wall and sway body R L R 12.00
- 8& Cross rock L over R (going to your R diagonal), recover onto R 01.30

ENDING: On wall 8 – do the first 10 counts (facing 03:00) then change the weave to:

- 3-4-5 Cross L over R, turn $\frac{1}{4}$ L stepping R back, step R next to L 12:00

Contacts:

Debbie Rushton (UK) – debmcwotzit@gmail.com

Jannie Tofte Andersen (DK) - jannietofte@gmail.com