

# Fishin'

Count: 32

Wall: 4

Level: Improver

Choreographer: Magali Chabret Erhard (FR) - October 2018

Music: Fishin' - Chris Lane : (CD: Laps Around The Sun)



## #16 counts intro

### S1 – WALK, WALK, ANCHOR STEP, BACK, ¼ TURN R, CROSS TRIPLE

- 1-2 Step Rf forward – step Lf forward
- 3&4 Step Rf behind Lf (3rd position) – step Lf in place – step Rf slightly back
- 5-6 Step back on Lf – turn 1/4 right stepping Rf to right side (3:00)
- 7&8 Cross Lf over Rf – step Rf to right side – cross Lf over Rf

### S2 – SIDE, TOUCH, SIDE, TOUCH, TRIPLE STEP FWD, PIVOT ½ TURN R, TRIPLE ½ TURN R

- 1&2& Step Rf to side – touch Lf beside Rf – step Lf to side – touch Rf beside Lf
- 3&4 Step Rf forward – step Lf beside Rf – step Rf forward
- 5-6 Step Lf forward – turn 1/2 right taking weight on Rf (9:00)
- 7&8 Turn 1/4 right stepping Lf to side – close Rf next to Lf – turn 1/4 right stepping back on Lf (3:00)

### S3 – BACK, BACK, COASTER STEP, CLOSE, ROCK FWD, CLOSE, ROCK FWD

- 1-2 Step Rf back – step Lf back
- 3&4 Step back on ball of Rf – close Lf next to Rf – step Rf forward
- &5-6 Step ball of Lf beside Rf – rock Rf forward – recover onto Lf
- &7-8 Step ball of Rf beside Lf – rock Lf forward – recover onto Rf

### S4 – BACK, DIG FWD, STEP, ½ TURN R, TRIPLE ½ TURN R, TRIPLE FWD

- 1-2 Step Lf back – tap right toe forward
- 3-4 Step Rf forward – turn 1/2 right stepping back on Lf (9:00)
- 5&6 Turn 1/4 right stepping Rf to side – step Lf beside Rf – turn 1/4 right stepping Rf forward (3:00)
- 7&8 Step Lf forward – step Rf beside Lf – step Lf forward

**TAG : at the end of wall 1, wall 3, and wall 5 :**

**[1-8] : R JAZZ BOX, R JAZZ BOX ¼ R**

- 1-4 Cross Rf over Lf – step back on Lf – step Rf to side – step Lf forward
- 5-8 Cross Rf over Lf – turn 1/4 right stepping back on Lf – step Rf to side – step Lf forward

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.