

# Dildaara (Stand By Me)

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Alison Johnstone (AUS) & Sobrielo Philip Gene (SG) - October 2018

Music: Dildaara (Stand By Me) - Shafqat Amanat Ali : (Album: Ra One Motion Picture)



Intro: 32 Counts

**\*\* PHRASING A, B, B, B, A, A, A, SHORT B, B, B, A, A. ---- RESTART ON WALL 8 SHORT B \*\***

**PART A: 32 counts**

## **A1: FORWARD TOUCHES, BACK TOUCHES**

- 1-2 Step right diagonally forward (1), Touch left beside right and clap hands (2)
- 3-4 Step left diagonally forward (3), Touch right beside left and clap hands (4)
- 5-6 Step right diagonally back (5), Touch left beside right and clap hands (6)
- 7-8 Step left diagonally back (7), Touch right beside left and clap hands (8)

## **A2: SIDE TOGETHER SIDE TOUCH**

- 1-2 Step right to right (1), Step left beside right (2)
- 3-4 Step right to right (3), Touch left beside right (4)
- 5-6 Step left to left (5), Step right beside left (6)
- 7-8 Step left to left (7), Touch right beside left (8)

## **A3: 'V' STEP 1/4 TURN, 'V' STEP 1/4 TURN (6.00)**

- 1-2 Step right diagonally right (1), Step left diagonally left (2)
- 3-4 1/4 right stepping right to right (3), Step left beside right (4) (3.00)
- 5-6 Step right diagonally right (5), Step left diagonally left (6)
- 7-8 1/4 right stepping right to right (7), Step left beside right (8) (6.00)

## **A4: PIVOT 1/2, PIVOT 1/2, HIP BUMPS WITH HANDS (6.00)**

- 1-2 Step right forward (1), turn 1/2 left (2)
- 3-4 Step right forward (3), turn 1/2 left (4)
- 5-7 Touch right beside left and Bring hands up to respective side above head towards chest (Bumping Hips)
- 8 Place hands in front of chest with palms together.

**\*\*\* ( On last wall you will be facing 12.00 complete dance and say "Namaste" )\*\*\***

**Part B: 32 counts (When starting every PART B count that as your 12.00 wall for directions)**

## **B[1-8] ALL TO 10.30 – SYNCOPATED ROCKING CHAIR, 12.00 - SYCOPATED CROSS SHUFFLE**

- 1&2 Facing 10.30 angle - Rock right forward (1), Recover weight onto left (&), Rock right back (2)
- &3&4 Recover weight onto left (&) Rock right forward (3), Recover weight onto left (&) Step back on right (4)
- 5&6 Straighten to 12.00 - Cross left over right (5), Step right slightly to right (&), Cross left over right (6)
- &7&8 Step right slightly to right (&) Cross left over right (7), Step right slightly to right (&), Cross left over right (&)

## **B[9-16] VOLTA 1/2 TURN, SYNCOPATED ROCKING CHAIR (6.00)**

- 1& Step right 1/8 right forward (1), Step left toe behind right (&),
- 2& Step right 1/8 right forward (2), Step left toe behind right (&)
- 3& Step right 1/8 right forward (3), Step left toe behind right (&)
- 4 Step right 1/8 right forward (4), (6.00)
- 5&-6& Rock left forward (5), Recover weight onto right (&), Rock left back (6) Recover weight onto right (&)
- 7&8 Rock left forward (7), Recover weight onto right (&), Step back on left (8)

**B[17-24] WALK BACK RIGHT, LEFT, RIGHT COASTER, SHUFFLE FORWARD, PIVOT ½ TURN (12.00)**

- 1-2 Step right back (1), Step left back (2)
- 3&4 Step right back (3), Step left beside right (&), Step right forward (4)
- 5&6 Step left forward (5), Step right beside left (&), Step left forward (6)
- 7-8 Step right forward (7), Turn ½ turn left (8)

**\*\*\* ON SHORT B WALL 8 you will simply add these steps and then Restart another B which will start facing front) \*\*\***

- 1-2 Walk forward on Right (1), Walk forward on left (2),
- 3-4 Step right forward (3), Turn ½ turn left (4)

**B[25-32] SHUFFLE FORWARD, SHUFFLE FORWARD, PIVOT ½ TURN, TOUCH, CLAP (6.00)**

- 1&2 Step right forward (1), Step left beside right (&), Step right forward (2)
- 3&4 Step left forward (3), Step right beside left (&), Step left forward (4)
- 5-6 Step right forward (5), Turn ½ turn left (6)
- 7-8 Touch right next to left (7), Clap hands in front of chest (8)

**Important Notes :** Don't let the PHRASING put you off as this dance has very easy PART A and B, you can easily hear in the music when you are doing the 4th A of the dance that the music changes a bit, dance through that and it all comes back in on the side touches. That lets you know that you are about to execute SHORT B which has a change.

**Ending: FINISH THE DANCE END OF WALL 12 (A) FACING FRONT AND SAY "NAMESTE"**

**We hope you enjoy this fantastic music track and fun fun dance – to see arm options for the Syncopated Cross Shuffle and ½ Volta in Part B please watch our demo video**

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