

Still Believe

COPPER **NOB**
BY SHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Christiane FAVILLIER (FR) - September 2018

Music: Still Believe - Shola Ama : (Album: In Return)



Musical Intro - 16 counts

[1 to 8] -WALKS X2 - OUT-OUT, IN-IN - BACK STEP X2 - R STEP BACK WITH L POINT TAP FWD

- 1 2 Walk with RF, LF
&3&4 Place RF on the right, place LF on the left, bring RF back to the center then LF
5 6 Backward RF, backward LF
7 8 Put RF behind (tilt your body backwards) tap LF tip in front

[9 to 16] -HEEL IN PLACE, SWEEP WITH RF, RF CROSSING OVER LF - LF SIDE L - SYNCOPATED WEAVE -

- 1 2 3 Place heel L on the ground, unroll the tip of the RF from behind forwards and finish cross in front of LF
4 Put LF on the left,
5&6 Cross RF behind LF, ask LF to L, cross RF in front of LF,
&7&8 Set LF to L, cross RF behind LF, put LF to L, cross RF in front of LF ***(ending)

***1st RESTART HERE - after the 16 times of the 3rd Wall you are at 12H -

WARNING : turn the 8 by touch of the RF near the LF – Resume the dance of the beginning at 12H

[17 to 24] -ROCK SIDE L - BEHIND SIDE CROSS - UNWIND ¼ TURN R - R SWEEP & BEHIND SIDE CROSS

- 1 2 Put LF on the left (with weight) and return to RF
3&4 Cross LF behind RF, ask RF to R, cross LF in front of RF
5 6 Rotate ¼ turn to R (9H), unroll RF tip back and forth
7&8 Cross RF behind LF, ask LF to L, cross RF in front of LF

[25 to 32] -CROSS BACK ¼ TURN - CROSS BACK ½ TURN - KICK BALL SIDE POINT - TOGETHER, POINT SIDE, TOGETHER, POINT SIDE

- 1&2 Cross LF in front of RF, move back RF and rotate 1/4 turn to L (6H)
3&4 Cross RF in front of LF, place LF in L and rotate 1/2 turn right (12H)
5&6 Kick forward LF, bring LF back to RF, point right to RF
&7&8 Return RF to LF and point LF to L, bring LF near RF and point right to RF ***

***2nd RESTART HERE - after the 32 times of the 7th wall you are at 6H

WARNING turn the 8 by touch of the RF near the LF –Resume the dance of the beginning at 6H

[33 to 40] -CLOSED, PIVOT ½ TURN & POINT SIDE -STEP L FWD - CAMEL WALK X2 -¼ PIVOT WITH TRIPLE STEP - FULL TURN

- & 1 Return RF to nearest LF, rotate 1/2 turn to R (6H), point LF to the left
2 Move left leg forward
3 Move straight leg straight, bend left leg
4 Move left leg straight, bend right leg
5&6 Rotate 1/4 turn to R (9H) advance RF, bring back LF behind RF, advance RF (9H00)
7 8 Rotate 1/2 turn to R by placing LF behind, rotate 1/2 turn to R again, putting RF in front.

[41 to 48] -CROSS WITH ¾ TURN, R STEP FWARD- STEP DIAGO WITH STEP IN PLACE X2 - L STEP FWD WITH R HITCH

- 1 2 Cross LF in front of RF, and unroll ¾ of a turn to the right and move forward RF (6H)

3&4 Advance LF diagonally before R, assemble RF to LF and rotate 1/8 turn to L
5&6 Advance RF diagonally before L, assemble LF at RF and rotate 1/8 turn to R
7 8 Move LF while turning 1/8 of a turn to L (facing 6H) lift the right knee (facing 6H)

The dance ends naturally at 12H after the first 16 beats, add a point LF side left (1) thank you

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