

# Thunderclouds

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - October 2018

Music: Thunderclouds (feat. Sia, Diplo & Labrinth) - LSD : (iTunes)



## (4 count intro)

### [S1] 1/4L Back, Hold, 1/2L Fwd-1/4L Side Shuffle, L Knee Roll, Kick Ball-Cross

- 1 2& Make a ¼ turn left stepping back on R, Hold (prep for ½ L turn), Make a ½ turn left stepping forward on L
- 3&4 Make a ¼ turn left stepping R to side, Step L next to R, Step L to side
- 5 6 Knee roll L in (L close to R)-out (L to side) weight ends on L
- 7&8 Kick R to right corner (1:30), Step R next to L, Cross L over R (12:00)

### [S2] 1/4R Fwd, Pencil Turn 1/2R Touch, Shuffle Fwd, 2x Side Tap-1/8R, Mambo Fwd, Back

- 1 2 Make a ¼ turn right stepping forward on R, On a ball of R foot making a ½ turn right stepping/touch forward on L (weight ends on L toe) (9:00)
- 3&4 Shuffle forward R-L-R
- 5 6 Tap L to side and making a 1/8 turn right on ball of right foot, Tap L to side and making a 1/8 turn right on ball of right foot (12:00)
- 7&8 Rock/step L forward, Recover weight on R, Step L back\*\*

### [S3] Back w/ 1/2L Sweep, Behind-Side-Cross Rock, Side, Flick, 1/4R Fwd, Step-Quick Pivot 1/2R

- 1 2 Step R back, Sweeping L around while making a ½ turn left on ball of right foot (6:00)
- 3&4& Step L behind R, Step R to side, Rock/cross L over R, Recover weight on L
- 5 6 Step R to side, Flick R behind L
- 7 8& Make a ¼ turn right stepping forward on R, Step L forward, Make a ½ turn right recover weight on R (3:00)

### [S4] Fwd, Hold, Ball-Fwd, Step-Quick Pivot 1/2L, Step-Spin L, Ball-Fwd, Fwd Rock

- 1 2 Step L forward, Hold
- &3 Step R forward, Step L forward
- 4& Step R forward, Make a ½ turn left recover weight on L (9:00)
- 5 6 Step R forward, Make a full spin left on ball of R foot
- &7 Step L forward, Step R forward
- 8& Rock/step L forward, Recover weight on R

### [S5] Back, Sweep, Behind-Side-Cross, Side, Sweep, Behind-Side-Cross

- 1 2 Step back on L and sweeping R around (over 2 counts)
- 3&4 Step R behind L, Step L to side, Cross R over L
- 5 6 Step L to side and sweeping R around (over 2 counts)
- 7&8 Step R behind L, Step L to side, Cross R over L (9:00)

### [S6] 1/2R Back w/ Sweep, Behind-Side-Cross, L Side-Cha-Cha, R Side-Cha-Cha

- 1 2 Make a ½ turn right stepping back on L and sweeping R around (over 2 counts) (3:00)
- 3&4 Step R behind L, Step L to side, Cross R over L
- 5 6& Big step L to left side, Step R next to L, Step L next to R
- 7 8& Big step R to right side, Step L next to R, Step R next to L

### [S7] Hitch-&-Point, Hitch-1/4R-Touch, Step-Pivot 1/2R, Full Turn

- 1&2 Hitch L, Step L next to R, Point R to right side
- 3&4 Hitch R, Make a ¼ turn right stepping R next to L, Touch L toe next to R (6:00)

5 6 Step L forward, Make a ½ turn right recover weight on R (12:00)  
7 8 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (12:00)

**[S8] 1/2R Back w/ 1/4R Sweep, Behind-Side-Cross, Side 1/4R-Together, Fwd-Chase Turn 1/2L**

1 2 Make a ½ turn right stepping back on L (6:00), Make a further ¼ turn on ball of L sweeping R around (9:00)  
3&4 Step R behind L, Step L to side, Cross R over L  
5 6& Rock/step L to side making a ¼ turn right on left foot (5 6), Pull R towards L stepping together (&) (12:00)  
7&8 Step L forward, Step R forward, Make a ½ turn left recover weight on L (6:00)

**Restart: On Wall 3 count 16\*\*(12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(update: 2/Oct/18)**

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