

# Footloose 2

**COPPER KNOB**  
BYEPOSTHEATS

**Count:** 32

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Bertha Arseneau (CAN) - October 2018

**Music:** Footloose - Blake Shelton



**Dance starts after 32 counts, from when Blake says YEAH**

**#3 Restarts on walls - 6, 9, 14**

**(Sec. 1) VINE RIGHT, VINE LEFT,(You can turn on the vines) (1-8)**

1-4 Step right to side, cross left behind right, step right to side, touch left together

5-8 Step left to side, cross right behind left, step left to side, touch right together

**(Sec. 2) ANGLE STEPS WITH TOUCHES (8 COUNTS) (9-16)**

1,2,3,4 Step R fwd at an angle, touch L next to R, step L bwd at an angle, touch R next to L

5,6,7,8 Step R bwd at an angle, touch L next to R, step left fwd at an angle, touch R next to L

**(Sec. 3) HEEL SPLITS TWICE, DOUBLE HEEL, DOUBLE TOE (17-24)**

1,2,3,4 Split heels apart, bring back to center, split heels apart, bring back to center

5,6,7,8 Touch right heel fwd, tap right heel fwd, tap right toe backward, tap right toe bwd

**(Sec. 4) HEEL & HEEL & HEEL HEEL, TOE TOUCH BACK, SIDE , "SLAPPIN LEATHER" ¼ TURN LEFT (25-32)**

1&2 Touch right heel forward, step right together, touch left heel forward

&3,4 Step left together, touch right heel forward, touch right heel forward

5,6 Touch right toe back, touch right toe out to side

7 Bring RF up in front of left leg and slap the heel of foot with your left hand

8 Flick RF to R , slapping heel of foot with your R hand, at the same time making ¼ turn left (9 o'clock)

**RESTART**

**Restarts:-**

**On wall 6 facing 9 o'clock, at section 2, restart after 4 counts**

**On wall 9 facing 3 o'clock, at section 3, restart after 8 counts**

**On wall 14 facing 3 o'clock, at section 3, restart after 4 counts**

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