

You Ain't Here (Ez)

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Bill Larson (AUS) - September 2018

Music: You Ain't Here To Kiss Me - Brett Young : (Album: Brett Young - Single - 3:38)



Turning CW – 2 Restarts

Weight on Left, Start 16 counts in on vocals (14 seconds) V1 24.9.18

S1. Step Drag, Side Drag, Cross 1/4 R Side Cross, Step Drag, Side Drag, Cross 1/4 R Side Cross

1,2 Step R to side (1), Rock/Recover L to side (2)
3&4 Cross/Step R over L (3), turning 1/4 R Step back on L (&), Step R to side (4) 03:00
& Cross/Step L over R (&)
5,6 Step R to side (5), Rock/Recover L to side (6)
7&8 Cross/Step R over L (3), turning 1/4 R Step back on L (&), Step R to side (4) 06:00
& Cross/Step L over R (&)

S2. Side Recover 1/4 R, Lock Shuffle Back, & Sweep Sweep Coaster Step &

1,2 Step R to side (1), Rock/Recover weight onto L with a 1/4 turn R (2) 09:00
3&4 Step back on R (3), Step/Lock L in front of R (&), Step back on R (4)
& Step back on ball of L foot (&)
5,6 Step back on R sweeping L to side (5), Step back on L sweeping R to side (6),
7&8 Step back onto R (7), Step L beside R (&), Step forward onto R (8)
& Step forward on ball of L foot (&) **

S3. Cross Side Behind Side Cross Rock, & Cross Side Behind Side Cross Rock Turn

1&2& Cross/Step R over L (1), Step L to side (&), Cross/Step R behind L (2) Step L to side (&)
3,4& Rock/Step R over L (3) Recover/Rock weight back onto L (4) Step R to side (&)
5&6& Cross/Step L over R (1), Step R to side (&), Cross/Step L behind R (2) Step R to side (&)
7,8& Rock/Step L over R (3) Recover/Rock weight back onto R (4)
& with a 1/4 turn L Step forward on L (&) 06:00

S4. Walk Walk Step Paddle Turn Cross, Side, Cross Rock Side, Cross Rock Side

1,2 Walk forward on R (1), Walk forward on L (2)
3&4 Step R forward (3), with a 1/4 turn L Rock weight onto L (&), Cross/Step R over L (4) 03:00
& Step L to side (&)
5,6& Cross/Step R over L (5), Recover weight onto L (6) Step R to side (&)
7,8& Cross/Step L over R (7), Recover weight onto L (8) Step R to side (&)

Restarts. **

On wall 3 (6:00) dance Section 1 – 2, then restart the dance (3:00)

On wall 7 (12:00) dance Section 1 – 2, then restart the dance (9:00)

A Great split floor with Linda Burgess's amazing Intermediate dance by the same name

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