

Dear Sense

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - September 2018

Music: Dear Sense - Louis The Child & MAX : (iTunes)



(16 counts intro)

[S1] R Side-Together-Rocking Chair-Side-Touch

1 2 Step R to side, Step L together
3 4 Rock/step R forward, Recover weight on L
5 6 Rock/step R back, Recover weight on L
7 8 Step R to side, Touch L together weight on R (12:00)

[S2] L Side-Together-Rocking Chair-Side-Touch

1 2 Step L to side, Step R together
3 4 Rock/step L forward, Recover weight on R
5 6 Rock/step L back, Recover weight on R
7 8 Step L to side, Touch R together weight on L (12:00)

[S3] Step-Sweep 1/4R, Cross, Side, 2x Back w/ Touch

1 2 Step R forward, Make a ¼ turn right sweeping L around R
3 4 Cross L over R, Step R to side
5 6 Step L back, Touch/point R to side
7 8 Step R back, Touch/point L to side (3:00)

[S4] Back-Heel, 1/4L Back-Heel, Rock Back-Recover, 1/2L Triple Step

1 2 Step L back, Touch R heel forward
3 4 Make a ¼ turn left stepping back on R, Touch L heel forward (12:00)
5 6 Step L back, Recover weight on R
7&8 Make a ½ turn left triple step L-R-L** (6:00)

[S5] Fwd Rock, 1 ¼ Right Roll into Side Shuffle, Cross Touch-Hitch

1 2 Step R forward, Recover weight on L
3 4 Make a ½ turn right stepping forward on R, Make a ½ turn right stepping back on L
5&6 Make a ¼ turn right stepping R to side, Step L next to R, Step R to side (3:00)
7 8 Cross/touch L over R, Hitch L

[S6] 2x Side-Cross Touch-Hitch, Side Shuffle

1 2 Step L to side, Cross/touch R over L
3 4 Hitch R, Step R to side
5 6 Cross/touch L over R, Hitch L
7&8 Step L to side, Step R next to L, Step L to side (3:00)

[S7] Behind Rock, 3x Side-Touch Behind (Travelling Back)

1 2 Rock/step R behind L, Recover weight on R
3 4 Step R to side, Touch L behind R (Travelling back)
5 6 Step L to side, Touch R behind L (Travelling back)
7 8 Step R to side, Touch L behind R (Travelling back) (3:00)

[S8] 1/4L Fwd w/ Hitch, Cross, 1/4R Back, 1/2R Fwd, Step-Pivot 1/4R, Cross

1 2 Make a ¼ turn left stepping forward on L, Hitch R (6:00)
3 4 Cross R over L, Make a ¼ turn right stepping back on L

5 6 Make a ½ turn right stepping R forward, Step L forward
7 8 Make a ¼ turn right recover weight on R, Cross L over R (6:00)

Restart: Wall 3 Count 32 (6:00)**

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Updated: 24/Sep/18)
