

One Number Away

COPPER KNOB
BY STEPHEN BATES

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ryan King (UK) & Jeni Bradshaw (UK) - September 2018

Music: One Number Away - Luke Combs : (Album: This One's For You)



Intro: 16 Counts

Restart: Wall 2 after 40 counts

Section 1: ¼ Turn R Step Sweep, Weave, Sweep, Behind Side Cross, L Rock ¼ Step, Triple Turn L

- 1 Make ¼ turn R stepping R forward and sweeping L from back to front
2&3 Weave crossing L in front of R, Step R to R side, Crossing L behind R as you sweep R from front to back
4&5 Cross R behind L, Step L to L side, Cross R over L,
6&7 Rock L to L, recover ¼ R, Step L forward
&8& Make ½ turn L stepping back on R, Make ½ turn L stepping forward on L, Step R forward

Section 2: L Press Forward Recover, Back L, Big Step Back R Dragging L into L Coaster Cross, Out Out In Cross, R Point Touch

- 1 Press L forward
2&3 Recover on R, Step back on L, take a big step back with R dragging L towards R
4&5 Step L back, Step R next to L, Cross L across in front of R
&6&7 Step R out to R side, Step L out to L side, Step R in next to L, Cross L over R
8& Point R out to R, Touch R next to L

Section 3: R Basic NC, ¼ R Stepping Back On L, Sweep R ¼ R Side Cross, R Side Rock, R Back Rock, R Side Rock, Into L diagonal Run R,L

- 1,2& Step R to R side, Rock L behind R, Recover on to R
3,4& Make ¼ R stepping back on L, Make ¼ R using ball of L sweeping R from front to R side, Cross L over R
5&6& Rock R to R side, Recover On L, Rock back on R, recover on L
7&8& Rock R to R side, Recover on L, Make 1/8 turn L walking forward R,L

Section 4: Press R forward, Recover Sweeping R Behind Side Cross (Straightening to 9 O'Clock), L Scissor Cross, Step R to R as Sway R,L

- 1,2 Press forward on R, Recover on L sweeping R from front to back
3&4 Make 1/8 turn L crossing R behind L, Step L to L side, Cross R over L
5&6 Step L to L side, Step R next to L, Cross L over R
7,8 Step R to R side swaying R, Sway L

Section 5: Figure of 8, Pivot ½ Turn L x 2

- 1,2& Step R to R side, Cross L behind R, Make ¼ turn R stepping R forward
3,4& Step L forward, Pivot ½ turn R transferring weight to R, Make ¼ turn R stepping L to L side
5,6 Cross R behind L, make ¼ turn L stepping L forward
7&8& Step R forward, Pivot ½ turn L, Step R forward, Pivot ½ turn L

(RESTART HERE WALL 2)

Section 6: Walk Forward R,L, Turning L Step ¼ Cross, Turning R Half Hinge Cross, Run ¾ Turn R On R,L,R,L

- 1,2 Walk Forward R,L
3&4 Step R forward, Pivot ¼ turn L, Cross R over L
5&6 Make ¼ R stepping L back, Make ¼ R stepping R to R side, Cross L over R
7&8& Complete ¾ turn R running R,L,R,L (this will feel more like a complete turn with the first step of the dance)

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