

Drink, Cuss Or Fish

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Guylaine Bourdages (CAN) - September 2018

Music: Drink, Cuss, or Fish - Brett Kissel : (Album: We Were That Song)



Intro: After the singer voice saying 1-2-3-4

SECTION 1 [1-8] Triple Step Forward (RLR), Triple Step 3/4 R (LRL), Sailor Step (RF), Sailor Step 1/4L (LF)

- 1&2 RF Forward (1), LF beside RF (&), RF Forward (2)
3&4 Triple Step on place with 3/4R (LRL), (Finishing LF to left) (3&4)
5&6 RF Cross behind LF (5), LF to left (&), RF slightly to right (6)
7&8 LF cross behind RF (1/4L) (7), RF to right (&), LF slightly to left (8)

SECTION 2 [9-16] Cross, Side, Sailor Heel, and Cross, Side, Behind, Side 1/4R, LF Forward

- 1-2 RF cross in front of LF (1), LF to left (2)
3&4 RF Cross behind LF (3), LF to left (&), Right Heel slightly to right (4)
&5-6 Bring Back RF close to LF (&), LF cross in front of RF (5), RF to right (6)
7&8 LF Cross behind RF (7), RF to right and pivot 1/4R (&), LF Forward (8)

SECTION 3 [17-24] RF Forward Step Turn 1/2L, Triple Step Forward RLR, Rock Step LF Forward, Coaster Step (LF)

- 1-2 RF Forward (1), Pivot 1/2L Finishing weight on LF (2)
3&4 RF Forward (3), LF beside RF (&), RF Forward (2)
5-6 LF Forward (5), Recover on RF (6)
7&8 LF Back (7), RF beside LF (&), LF Forward (8)

SECTION 4 [25-32] Point R to right, Pause, and Point L to Left, Pause, and Touch, And Heel, And Kick Ball Step with RF

- 1-2 Point RF to right (1), Pause (2)
&3-4 Bring Back RF close to LF (&) Point LF to Left (3), Pause (4)
&5&6 Bring Back LF close to RF (&), Touch RF beside LF (5), RF Slightly back (&), Left Heel Forward (6)
&7&8 Bring Back LF close to RF (&), Kick RF Forward (7), Ball of RF close of LF (&), LF Forward (8)

-1 RESTART During wall 4 starting face to 9H RESTART after 16 counts, you will face 6h

-1 TAG on wall 8 starting face to 3H... after 16 counts, you will face 12h ADD THOSE 8 COUNTS

- 1-2 RF Forward , Pivot 1/2L
3-4 RF Forward , Pivot 1/2L
5-8 Rocking Chair with RF (Slow down to restart on the tempo)

**THANK YOU to dance my choreographies and to add them to your playlists ..
That's the best gift that a choreographer can receive**

With GRATITUDE Guylaine xx www.guylainebourdages.com - (gbourdages@hotmail.com)