

Katchi

Count: 80

Wall: 2

Level: Phrased Novice / Intermediate

Choreographer: Agus Zapata (ES) - February 2018

Music: Katchi (Ofenbach vs. Nick Waterhouse) - Ofenbach & Nick Waterhouse



SEQUENCE: C – A – B – A – Tag – C – C – B – A – Tag – A – C – C – Tag – A

PART "A" (32 Counts)

A[1-8]: SIDE MAMBO (x2), SIDE CHASSE ¼ TURN, PIVOT TURN ¾

- 1 - Step right to right
- & - Weigh weight in the left leg
- 2 - Pull right next to left
- 3 - Step left to the left
- & - Weigh weight to the right leg
- 4 - Pull right to the left
- 5 - Step with the right foot to the right
- & - Pull left beside right
- 6 - Doing ¼ turn right, step right forward
- 7 - Step with your left foot in front
- 8 - We ¾ turn to the right

A[9-16]: SIDE MAMBO (x2), SIDE CHASSE ¼ TURN, PIVOT TURN ¾

- 1 - Step left to the left
- & - Weigh weight to the right leg
- 2 - Pull left beside right
- 3 - Step right to the right
- & - Weigh weight in the left leg
- 4 - Pull right to the left
- 5 - Step left to the left
- & - Jump right next to left
- 6 - Doing ¼ turn left, step left forward
- 7 - Step right forward
- 8 - We ¾ turn left

A[17-24]: DIAGONALLY SHUFFLE FW (x2), DIAGONALLY SHUFFLE BW (x2)

- 1 - Step right forward right diagonal
- & - Join left foot near right foot
- 2 - Step right forward right diagonal
- 3 - Step left forward left diagonal
- & - Join right foot near the left foot
- 4 - Step left forward left diagonal
- 5 - Step right back to right diagonal
- & - Join left foot near right foot
- 6 - Step right back to right diagonal
- 7 - Step left left diagonal left
- & - Join right foot near left foot
- 8 - Step left back diagonal left

A[25-32]: ROLLING VINE CLAP (x2)

- 1 - Turning ¼ turn to the right, step right forward
- 2 - Doing ½ turn to the right, step left back
- 3 - Doing ¼ turn to the right, step left to right

- 4 - Mark left tip to the left and clap your hands
- 5 - Left $\frac{1}{4}$ turn left, step left with left foot
- 6 - Doing $\frac{1}{2}$ turn left, step left back
- 7 - Left $\frac{1}{4}$ turn left, step left to left side
- 8 - Join right foot near left foot and clap your hands

PART "B" (32 Counts)

B[1-8]: FW SHUFFLE (x2), MAMBO CROSS (x2)

- 1 - Step right forward
- & - Join left foot near right foot
- 2 - Step right forward
- 3 - Step with your left foot in front
- & - Join right foot near left foot
- 4 - Step left forward
- 5 - Step right to the right
- & - Weigh weight in the left leg
- 6 - Cross right over left
- 7 - Step left to the left
- & - Weigh weight to the right leg
- 8 - Cross left foot over right foot

B[9-16]: BACK STEP LOCK STEP (x2), MAMBO CROSS (x2)

- 1 - Step right back
- & - Step left backward crossing in front of the right
- 2 - Step right back
- 3 - Step left back
- & - Step right back forward across the left
- 4 - Step left back
- 5 - Step right to the right
- & - Weigh weight in the left leg
- 6 - Cross right over left
- 7 - Step left to the left
- & - Weigh weight to the right leg
- 8 - Cross left foot over right foot

B[17-24]: STEP SLIDE FW, HIGH BUMP, STEP SLIDE FW, HIGH BUMP

- 1 - Step right forward with right diagonal
- 2 - Pull left foot on slide
- 3 - Hip stroke to the right
- & - Hip stroke to the left
- 4 - Hip stroke to the right
- 5 - Step left with left forward diagonal
- 6 - Pull right foot by sliding
- 7 - Hip stroke to the left
- & - Hip stroke to the right
- 8 - Hip stroke to the left

B[25-32]: STEP SLIDE BACK, HIGH BUMP, STEP SLIDE BACK, HIGH BUMP

- 1 - Step right back to right diagonal
- 2 - Pull left foot on slide
- 3 - Hip stroke to the right
- & - Hip stroke to the left
- 4 - Hip stroke to the right
- 5 - Step back left foot with left diagonal

- 6 - Pull right foot by sliding
- 7 - Hip stroke to the left
- & - Hip stroke to the right
- 8 - Hip stroke to the left

PART "C" (16 Counts)

C[1-8]: PIGEON TOED MOVEMENT TO RIGHT, TOE STRUT (x2)

- 1 - We open the tips
- 2 - With weight on the left heel and the right tip, open the heels to the right
- 3 - With weight on the left tip and the right heel open tips to the right
- 4 - With weight on the left heel and the right tip, open the heels to the right
- 5 - Mark right tip to place
- 6 - Lower the plant from the right foot to place
- 7 - Let's mark left tip instead
- 8 - Lower the left foot to place

C[9-16]: PIGEON TOED MOVEMENT TO LEFT, TOE STRUT (x2)

- 1 - Opening tips
- 2 - With the weight on the right heel and the left tip, open the heels to the left
- 3 - With the weight on the left heel and the right tip, open the tips to the left
- 4 - With the weight on the right heel and the left tip, open the heels to the left
- 5 - Mark left tip instead
- 6 - Lower the left foot to place
- 7 - Mark right tip to place
- 8 - Let's lower the plant from the right foot to place.

TAG (8 Counts)

T[1-8]: TOE STRUT (x2), STOMP, HOLD, ½ TURN, CLOSE

- 1 - Mark right tip forward
- 2 - Let's lower the right foot
- 3 - Mark left tip in front
- 4 - Let's lower the left foot
- 5 - Poke with the right foot in front
- 6 - Pause
- 7 - Turn ½ turn left
- 8 - Join right foot to the left foot.

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