

# Hold My Hand

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Cheryl Carter (UK) - September 2018

**Music:** Hold My Hand - Brandy Clark & Dwight Yoakam



## #16 count intro

### Sec 1: SWAY, SWAY, BEHIND SIDE CROSS, SWAY, SWAY, BEHIND 1/4 STEP

- 1-2 Step Right to Right side and sway, sway to the Left
- 3&4 Cross Right behind Left, step Left to Left side, cross Right over Left
- 5-6 Step Left to Left side and sway, sway Right
- 7&8 Cross Left behind Right, turn 1/4 Right step forward on Right, step forward on Left (3:00)

### Sec 2: SHUFFLE FORWARD, STEP PIVOT 1/4 CROSS, 1/2 TURN CROSS, SIDE TOUCH

- 1&2 Step forward Right, close Left next to Right, step forward Right
- 3&4 Step forward Left, pivot 1/4 turn to right, cross Left over Right (6:00)
- 5&6 Turn 1/4 Left step back on Right, turn 1/4 Left step forward onto Left, cross Right over Left
- 7-8 Step Left to Left side, touch Right next to Left (12:00)

**\*\* (Restart after count 16 on wall 6 facing 3:00)**

### Sec 3: SIDE CLOSE FORWARD X 2, MAMBO FORWARD, BACK SWEEP

- 1&2 Step Right to Right side, close Left next to Right, step forward on Right
- 3&4 Step Left to Left side, close Right next to Left, step forward on Left
- 5&6 Rock forward Right, recover back onto Left, step Right beside Left
- 7-8 Step back on Left. sweep Right from front to back (12:00)

### Sec 4: BEHIND SIDE CROSS, SIDE ROCK/RECOVER 1/4, SHUFFLE FORWARD, FULL TURN LEFT

- 1&2 Step Right behind Left, step Left to Left side, cross Right over Left
- 3-4 Rock Left to Left side, recover weight fwd onto Right as you make 1/4 turn Right (3:00)
- 5&6 Step forward Left, close Right next to Left, step forward Left
- 7-8 1/2 turn Left stepping back on Right, 1/2 turn Left stepping forward on Left (3:00)

**(Option for the full turn Left is two walks forward)**

**Start again.**

**Restart: In wall 6 after section 2/count 16 \*\***

**Contact:** [cherylcarter2014@hotmail.co.uk](mailto:cherylcarter2014@hotmail.co.uk)

**Thank you goes to Debbie Weston for suggesting this lovely song to write too x**