

Everything's Better

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: High Improver

Choreographer: Jennie Berry (AUS) - September 2018

Music: Everything's Better - Dean Brody : (Album: Gypsy Road - iTunes....)



#32 Count Intro

Section 1: SIDE TOGETHER ¼ TURN SHUFFLE FORWARD, ½ PIVOT, ¼ SIDE SHUFFLE

- 1.2.3&4 Step right to side, step left beside right, turn 90 degrees right, shuffle forward RLR
- 5.6 Step left forward, pivot 180 degrees right, take weight onto right, turn 90 degrees right.
- 7&8 Side shuffle LRL. (12.00)

Section 2: BACK ROCK, KICKBALL CROSS. SIDE TOGETHER SIDE SHUFFLE.

- 1.2 Step back on right, rock forward on left.
- 3&4 ** Kick right forward, step right beside left, step left across in front of right.
- 5.6.7&8 Step right to right side, step left beside right, side shuffle RLR. (12.00)

Section 3: CROSS ROCK, LEFT SIDE DRAG, FORWARD ROCK & COASTER STEP

- 1.2.3.4 Step left across right, rock back on right, big step to left side, drag right towards left.
- 5.6 Step forward on right, rock back on left.
- 7&8 Coaster: step back on right, step left together, step right forward. (12.00)

Section 4: ROCK FORWARD, ROCK BACK, ¾ TURN, BEHIND SIDE CROSS SHUFFLE.

- 1.2 Step forward on left, rock back on right.
- 3.4. Turn 180 degrees left, step left forward, turn 90 degrees left, step right to right side
- 5.6.7&8 Step left behind right, step right to side cross shuffle LRL. (3.00)

Section 5: FIGURE 8

- 1.2 Step right to side, step left behind right.
- 3.4. Turn 90 degrees right, stepping forward on right, and step forward on left.
- 5.6 Turn 180 degrees right, take weight onto right turn 90 degrees right, step left to side
- 7.8 Step right behind left, turn 90 degrees left, step forward on left. (12.00)

Section 6: FORWARD ROCK, SIDE ROCK. CROSS SAMBA, CROSS POINT

- 1.2.3.4 Step forward on right, rock back on left, side rock right, side rock on left.
- 5&6 Step right across in front of left, step left to side, and step right to side.
- 7.8 Step left across in front right, point right to side. (12.00)

Section 7: ACROSS TURN ¼ LOCK STEP BACK, ROCK BACK FORWARD, SHUFFLE FORWARD

- 1.2. Step right across in front of left, step back on left, turn 90 degrees right.
- 3&4 Step right back, lock left across in front of right, step back on right.
- 5.6. Rock back on left, rock forward on right.
- 7&8 Shuffle forward LRL. (3.00)

Section 8: PADDLE ¼ TURN PADDLE ¼ TURN. REGGAE CROSS

- 1.2. Paddle: step right forward, turn 90 degrees left, take weight onto left.
- 3.4. Paddle: step right forward, turn 90 degrees left, take weight onto left.
- 5.6.7.8 Step right across in front of left, step back on left, step right to side, and step left across right. (9.00)

[64B] Begin again

Restart on wall 3.....Dance first 12 beats **, then do a ¼ reggae cross, & restart dance facing 9.00

- 1.2. Step right across in front of left, turn 90 degrees right, step back on left.
- 3.4 Step right to side step left across in front of right.

**Ending. On wall 7 after paddles, do a ¼ turn reggae cross to face front.
Then big step to right side, drag left towards right.**

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