

# Passionate Shandong

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Suki Choi (KOR) & Sally Hung (TW) - September 2018

Music: Hot Stuff - Michael Ball



**Intro: 64 counts - No Tag, No Restart**

## **S1. POINT ACROSS, POINT SIDE, HEEL, CLOSE, POINT, HITCH, SIDE, HITCH ¼ TURN L, SHUFFLE R**

- 1,2 Touch R toes over L, touch R toes to the R  
3&4& Touch R heel fwd, step R beside L, touch L to the L, hitch L toward R  
5,6 Step L to the L, hitch R with ¼ turn L  
7&8 Step R to the R, step L together, step R to the R

## **S2. HIP BUMPS, SWAY, SWAY, BACK SHUFFLE, BACK ROCK, RECOVER**

- 1&2 Bump hips L, bump hips R, bump hips L  
3,4 Sway hips R, sway hips L  
5&6 Step back on R, step L together, step back on R  
7,8 Rock back on L, recover onto R

## **S3. SYNCOPATED VINE L, TAP x2, STEP SIDE, TAP x2, STEP SIDE**

- 1,2,& Step L to L side, step R behind L, step L to the L  
3,4 Cross step R over L, step L to the L  
5&6 Tap R next to L, tap R next to L again, step R to R side  
7&8 Tap L next to R, tap L next to R again, step L to L side

## **S4. SLAP/HIPS, HANDS UP, HANDS DOWN WITH SHIMMY**

- 1,2 Push R hip to the R with slapping R hip, push L hip to the L with slapping L hip  
3,4 Throw R hand up, throw L hand up  
5,6,7,8 Both hands down with body shake

## **S5. WALK, WALK, V STEP, WALK BACK, TOUCH, UNWIND ½ TURN R**

- 1,2 Walk fwd on R, walk fwd on L  
&3&4 Step out R, step out L (shoulder width), step back R, step L together  
5,6 Step back on R, step back on L  
7,8 Touch R behind L, unwind ½ turn R transferring weight to R

## **S6. REPEAT S5 (MIRROR STEP)**

## **S7. CHARLESTON, FWD, TOUCH, ¼ L SIDE, TOUCH**

- 1,2,3,4 Step R fwd, kick L fwd, step back on L, touch R back  
5,6 Step R fwd, touch L beside L snapping R fingers  
7,8 ¼ L stepping L to side, touch R beside L snapping L fingers

## **S8. CROSS, BACK, SHUFFLE R, FWD ROCK, RECOVER, SAILOR STEP ¼ TURN L**

- 1,2 Cross R over L, step back on L  
3&4 Step R to the R, step L together, step R to the R  
5,6 Rock fwd on L, recover onto R  
7&8 Cross step L behind R, turn ¼ L stepping R to R side, step L to L side

**Happy Dancing!**

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