

You Drive Me Wild

COPPERKNOB
STEPPERSHETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Kim Liebsch (DK) - September 2018

Music: Wild - Hugo Helmig : (3:31)



Intro: 14 counts after 1st beat (appr. 10 seconds) Start with weight on L foot

****2 Tags/Restarts:**

(1) On wall 2 after 52 counts=tag 1.. Step fw. on R, make ¼ turn L stepping L to L side *(3:00)

(2) On wall 4 after 48 counts = tag 2.. See description **(9:00)

#1 section: 2 X walk, step ¼ cross, side rock, behind side cross

1-2 Walk fw. on R, walk fw. on L 12:00

3&4 Step fw. on R, make ¼ turn L stepping L to L side, cross R over L 9:00

5-6 Rock L to L side, recover on R 9:00

7&8 Cross L behind R, step R to R side, cross L over R 9:00

#2 section: Hold side cross, , side rock, coaster back, hold ball step

1&2 Hold, step R to R side, cross L over R 9:00

3-4 Rock R to R side, recover on L 9:00

5&6 Step back on R, step L next to R, step fw. on R 9:00

7&8 Hold, ball step L next to R, step fw. on R 9:00

#3 section: Rock recover, shuffle back, shuffle ½ turn, step ½ turn

1-2 Rock fw. on L, recover on R 9:00

3&4 Step back on L , step R next to L, step back on L 9:00

5&6 Make ¼ turn R stepping R to R side, step L beside R, make ¼ turn R stepping fw. on R 3:00

7-8 Step fw. on L, make ½ turn R, stepping fw. on R 9:00

#4 section: 2 X vaudeville, 2 X touch, 2 X heel

1&2 Cross L over R, small step back on R, tap L heel fw. 9:00

&3&4 Step L beside R, cross R over L, small step back on L, tap R heel fw. 9:00

&5&6 Step R beside L, touch L beside R, step L beside R, touch R beside L 9:00

&7&8& Step R beside L, touch L heel fw, step L beside R, touch R heel fw. step R beside L 9:00

#5 section: Step ¼ turn, sailor ½ turn X 2

1-2 Step fw. on L, make ¼ turn L stepping R to R side 6:00

3&4 Sweep/cross L behind R, ½ turning L stepping R to R side, step fw. on L 12:00

5-6 Step fw. on R, make ¼ turn R, stepping L to L side 3:00

7&8 Sweep/cross R behind L, ½ turning R stepping L to L side, cross R over L 9:00

#6 section: ½ Monterey turn, scissor step, point ¼ turn, scissor step

1-2 Point L to L side, make ½ turn L stepping L next to R 3:00

3&4 Step R to R side, step L next to R, cross R over L 3:00

5-6 Point L to L side, make ¼ turn L stepping L beside R 12:00

7&8 Step R to R side, step L next to R, cross R over L *(9:00) 12:00

#7 section: ½ Monterey turn, scissor step, ¼ turn back, coaster back

1-2 Point L to L side, make ½ turn L stepping L next to R 6:00

3&4 Step R to R side, step L next to R, cross R over L *(3:00) 6:00

5-6 Make ¼ turn R stepping back on L, step back on R 9:00

7&8 Step back on L, step R next to L, step fw. on L 9:00

TAG:

***1 section: ¼ turn point, cross point, cross back point, cross back point**

- 1-2 Make ¼ turn L stepping fw. on L, point R to R side 6:00
- 3-4 Cross R over L, point L to L side 6:00
- 5-6 Cross L behind R, point R to R side 6:00
- 7-8 Cross R behind L, point L to L side 6:00

***2 section: Step ½ turn, shuffle fw. side mambo , side mambo with touch**

- 1-2 Step fw. on L, make ½ turn R stepping fw. on R 12:00
- 3&4 Step fw. on L, step R next to L, step fw. on L 12:00
- 5&6 Rock R to R side, recover on L, step R next to L 12:00
- 7&8 Rock L to L side, recover on R, touch L beside R 12:00

***3 section: Step point, cross point, cross back point, cross back point**

- 1-2 Step fw. on L, point R to R side 12:00
- 3-4 Cross R over L, point L to L side 12:00
- 5-6 Cross L behind R, point R to R side 12:00
- 7-8 Cross R behind L, point L to L side 12:00

***4 section: Step ½ turn, shuffle fw. 2 X side mambo**

- 1-2 Step fw. on L, make ½ turn R stepping fw. on R 6:00
- 3&4 Step fw. on L, step R next to L, step fw. on L 6.00
- 5&6 Rock R to R side, recover on L, step R next to L 6.00
- 7&8 Rock L to L side, recover on R, step L next to R 6:00

(Contact: liebsch@ymail.com or [kimliebsch](#) on Instagram)
