

# Your Place Or Mine

**COPPER** **KNOB**  
BY SHEETS

**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** Youngran Na (KOR), Grace, Eunmi Kim, Jeongwha Lee (KOR) & Hyunjung An -  
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**Music:** Your Place Or Mine - Rene Froger



**\*\* Special thanks to Wil Bos for good music and help \*\***

**Intro : 16c From heavy beat**

**S1: Cross, Point, Cross, Point, 1/4 Jazz Box Turn R**

1 2 3 4      Cross R over L, Point L to L , Cross L over R, Point R to R  
5 6 7 8      Cross R over L, 1/4Turn R Step back on L, Step R to R , Cross Lover R

**S2: Vine, Touch, Shuffle, Rock back, Recover**

1 2 3 4      Step R to R , Step L behind R, Step R to R , Touch L beside R  
5&6 7 8      Shuffle(L,R,L), Rock R Back, Recover

**S3: Toe strut with hip bumpX2, 1/2 Pivot Turn L, Out, Out, Clap**

1 2 3 4      Toe strut R w/ hip bump, Toe strut L w/ hip bump  
5 6&7 8      Step R, , 1/2Pivot Turn L stepping L forward, Our R, Out L, Clap,

**S4: Touch, Touch, Sailor , Touch, Touch, 1/4 Sailor turn L**

1 2 3&4      Touch R over L, Touch R to R side, Sailor Step  
5 6 7&8      Touch L over R, Touch L to L side, Sailor 1/4 turn L

**S5: Rocking chair, 1/2 Pivot turn L, Step, clap**

1 2 3 4      Rock R forward, Recover, Rock R Rack, Recover,  
5 6 7 8      Step R, 1/2 Pivot turn L, Step R, clap

**S6: Rocking chair, 1/4 Pivot turn R, Step forward, clap**

1 2 3 4      Rock L forward, Recover, Rock L back, Recover,  
5 6 7 8      Step L, 1/4Pivot turn R, step L forward, Clap

**S7: Kick Ball StepX2, 1/4 Jazz Box turn R**

1&2 3&4      Kick R, Ball step R, Step L, Kick R, Ball step R, Step L  
5 6 7 8      Cross R over L, 1/4Turn R Step L back, Step R to R,, Cross L over R

**S8: Side, Touch, Side, Touch, V-Step**

1 2 3 4      Step R to R , Touch L behind R, Step L to L , Touch R behind L  
5 6 7 8      Out R, Out L, In R, In L with Arms up in turn

**Restart : During 3rd wall, after 16C(S2) restart facing 6 o'clock.**

**S2: Vine, Touch, Shuffle(LRL), 1/4 Turn R Rock R back, Recover then restart.**

**\*\*\*3Tags : 4C tag after 1W, 4W, 6W**

1-4      Touch R toe forward(Weights on Left foot) making circle with arms

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