

I Did My Way

Count: 32

Wall: 4

Level: Improver

Choreographer: Gati Tjipto R (INA) - August 2018

Music: My Way by Salena Jones



Restart on 6.

I. Samba Whisk Right and Left, Side Samba Right and Left

- 1 & 2 Step RF to R side, Step LF Cross behind RF, Step RF in place
- 3 & 4 Step LF to L side, Step RF cross behind LF, Step LF in Place
- 5 & 6 Step RF to R side, Recover LF, Step RF close to LF
- 7 & 8 Step LF to L side, Recover RF, Step LF close to RF

II. Volta $\frac{3}{4}$ right, step diagonal forward hip bump R and L

- 1 & 2 & 3 & 4 Step RF forward , Step LF on ball repeat, whilst turning $\frac{3}{4}$ to right till you are facing to 09.00) (weight on right foot)
- 5 & 6 Step LF diagonal forward to left, whilst doing hip bump L-R – L
- 7 & 8 Step RF diaogonal forward to R, whilst doing hip bump R-L-R

III. Step back diagonally , touch, syncopated K shape

- 1 – 2 Step LF diagonally L back , touch RF close to LF
- 3 – 4 Step RF diagonally R back, touch LF close to RF.
- 5 & 6 & 7 & 8 Making K Step : Step LF diagonally Forward, touch RF close to LF, Step RF diagonally forward to R , touch LF close to RF, Step LF diagonally back to L , touch RF close to LF, Step RF to side.

IV. Samba back, samba forward, pivot $\frac{1}{2}$ left, full turn to R (roll) , sway

- 1 & 2 Step LF Back, Rcover RF, Step LF close to RF
- 3 & 4 Step RF forward, Pivot $\frac{1}{2}$ Left, step LF in place, Step RF forward
- 5 & 6 turn $\frac{1}{2}$ R, step LF back, turn $\frac{1}{2}$ R step RF forward, Step LF forward,
- 7 – 8 Step RF to side, recover LF. (sway R – L)

**** start to dance for the 2nd wall.

Note : Restart on wall 6, : dance till count 14, (facing to 12'0 clock) – (step LF diagonally To L do the hip bump, - change step 7 – 8 do only hip bump R – L. And.... Restart facing to same wall 12.00.

Ending : on wall 11th, facing to 12.00 dance till 8 counts, following the volta full turn to right till facing to 12.00, following to dance session III :

- 1 – 2 Step LF back diagonal to L, touch RF,
- 3 – 4 Step RF back diagonal to R, Touch LF,
- 5 - Step LF to L widely (ending position)

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