

# Paradise

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Anna Oldberg (SWE) - August 2018

**Music:** Paradise - George Ezra



**Intro: 16 counts**

**(1) 1-8: Side, Touch, Side, Kick, Jazzbox  $\frac{1}{4}$  cross**

- 1, 2, 3, 4 Step Rf to right side (1), touch Lf next to Rf (2), step Lf to left side (3), kick Rf across Lf (4) - 12:00
- 5, 6, 7, 8 Cross Rf over Lf (5), step Lf back (6),  $\frac{1}{4}$  turn right stepping Rf to right side (7), cross Lf over Rf (8) - 3:00

**(2) 1-8: Figure 8**

- 1, 2, 3 Step Rf to right side (1), cross Lf behind Rf (2),  $\frac{1}{4}$  turn right stepping Rf forward (3) - 6:00
- 4, 5, 6 Step Lf forward (4), turn  $\frac{1}{2}$  right stepping down on Rf (5), turn  $\frac{1}{4}$  right stepping Lf to left side (6) - 3:00
- 7, 8 Step Rf behind Lf (7), step Lf to left side (8) - 3:00

**(3) 1-8: V-step, 4 Chugs turning  $\frac{1}{2}$**

- 1, 2, 3, 4 Step Rf forward and out towards right diagonal (1), step Lf forward and out towards left diagonal (2), step Rf back to center (3), step Lf next to Rf (4) - 3:00
- 5, 6, 7, 8 Stomp/Bounce Rf to right side 4 times, turning  $\frac{1}{2}$  left (5,6,7,8) - keep weight on left - 9:00

**(4) 1-8: Monterey  $\frac{1}{2}$ ,  $\frac{1}{4}$  pivot \*2**

- 1, 2, 3, 4 Touch/Point Rf to right side (1), turn  $\frac{1}{2}$  right on Lf, step down on Rf (2), touch/point Lf to left side (3), step Lf next to Rf (4) - 3:00
- 5, 6, 7, 8 Step forward on Rf (5), pivot turn  $\frac{1}{4}$  left shifting weight to Lf (6), Step forward on Rf (7), pivot turn  $\frac{1}{4}$  left shifting weight to Lf (8) - 6:00

**Restart:** on wall 5 after 8 counts (After jazzbox  $\frac{1}{4}$  and cross). You will be facing 3:00. Restart dance with side, touch.

**Bridge:** On wall 6 (the wall after the restart) there is a bridge after 16 counts (after Figure 8). Add 4 counts: Rf to right side (1), Lf touch next to Rf (2), Lf to left side (3), Rf touch next to Lf (4). Then continue the dance with v-step and 4 chugs (section 3).

**Ending:** Dance up and until count 4 of the last section (complete the Monterey). You will be facing 12 o'clock. Then simply just touch Rf behind Lf whilst bending left knee slightly, and stretching arms a little out to the sides, like a royal bow. Tada!

Cool music! Enjoy!

Contact: [anna.oldberg@hotmail.se](mailto:anna.oldberg@hotmail.se)