

Love Someone

Count: 32

Wall: 4

Level: Beginner

Choreographer: Magali CHABRET (FR) - August 2018

Music: Love Someone - Brett Eldredge : (CD: Brett Eldredge)



Intro : 32 + 16 counts

S1 – DIAG FWD, TOUCH, BACK, TOUCH, BACK TRIPLE STEP, BACK, TOUCH, FWD, TOUCH, FWD TRIPLE STEP

- 1& Step Lf diagonally forward left – touch Rf next to Lf
- 2& Step RF diagonally back right – touch Lf next to Rf
- 3&4 Step Lf diagonally back left – close Rf next to Lf – step Lf diagonally back
- 5& Step Rf diagonally back right – touch Lf next to Rf
- 6& Step Lf diagonally forward left – touch Rf next to Lf
- 7&8 Step Rf diagonally forward right – close Lf next to Rf – step Rf diagonally forward

S2 – CROSS, BACK, CHASSE L, CROSS TOE STRUT, SIDE TOE STRUT, CROSS TRIPLE

- 1-2 Cross Lf over Rf – step back on Rf
- 3&4 Step Lf to left side – close Rf next to Lf – step Lf to left side
- 5& Cross right toes over Lf – drop right heel
- 6& Step left toes to left side – drop left heel
- 7&8 Cross Rf over Lf – step Lf slightly to left side – cross Rf over Lf

S3 – DIAG ROCK, BEHIND, ¼ TURN R, STEP, ROCK, COASTER STEP

- 1-2 Rock Lf diagonally forward left – recover onto Rf
- 3&4 Step Lf behind Rf – turn 1/4 right stepping Rf forward – step Lf forward (3:00)
- 5-6 Rock Rf forward – recover on Lf
- 7&8 Step back on ball of Rf – close Lf next to Rf – step Rf forward

S4 – HEEL, CLAP, TOE, CLAP, TRIPLE STEP FWD, PIVOT ½ TURN, RUN, RUN, RUN

- 1&2& Touch left heel forward – clap hands – point left toes back – clap hands
- 3&4 Step Lf forward – step Rf beside Lf – step Lf forward
- 5-6 Step Rf forward – pivot 1/2 turn left (9:00)
- 7&8 Run 3 walks forward (Rf, Lf, Rf)

Tag 4 counts, at the end of wall 5, facing 9:00 :

- 1&2& Touch left heel forward – close Lf next to Rf – touch right heel forward – close Rf next to Lf
- 3&4& Repeat

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.