

Bombshell Party Stomp

Count: 48

Wall: 2

Level: All Levels fun dance

Choreographer: Yvonne Anderson (SCO) - August 2018

Music: Bomshel Stomp - Bomshel



Start after the first 8 heavy beats (well before the vocal)

Seq: 32, 48, 48, 16, 48, 48, 48, 48, 32, 48

[1-8] WALK FORWARD R, L, R, KICK, WALK BACK, L, R, COASTER STEP

- 1-4 Walk forward stepping R, L, R, Kick L forward [12]
5-6 Walk Back stepping L, R [12]
7&8 Step L back, (&) Step R beside left, Step L forward [12]

[9-16] STOMP R FORWARD, HEEL BOUNCE 1/2 TURN LEFT, SHUFFLE FORWARD RIGHT, LEFT

- 1-4 Stomp R forward, Lift and drop heels three times gradually making 1/2 turn left [6]
5&6 Shuffle forward stepping R, L, R [6]
7&8 Shuffle forward stepping L, R, L [6]

[17-24] HEEL SWITCHES, HOOK, HEEL SWITCHES, TOUCH

- 1&2& Touch R heel forward, (&) Step R beside left, Touch L heel Forward, (&) Step L beside right [6]
3&4& Touch R heel forward, (&) Hook R foot across left, Touch R heel forward, (&) Step R beside left [6]
5&6& Touch L heel forward, (&) Step L beside right, Touch R heel forward, (&) Step R beside left [6]
7&8 Touch L heel forward, (&) Step L beside right, Touch R beside left [6]

[25-32] ROLLING VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

- 1-4 1/4 right stepping R forward, 1/2 right stepping L back, 1/4 right stepping R to side, Touch L to left and clap hands one time [6]
5-8 1/4 left stepping L forward, 1/2 left stepping R back, 1/4 left stepping L to side, Touch R to right and clap hands twice [6]

[33-40] STOMP RIGHT, HOLD, STOMP LEFT, HOLD, HIP ROLL, RUN FORWARD TO RIGHT DIAGONAL

- 1-4 Stomp R to right, Place R hand on right hip Hold, Stomp L to left, Place L hand on left hip Hold [6]
5-6 Push hips back and around from right to left (weight ends on L) [6]
7&8 Run forward to right diagonal stepping R, L, R [7.30]

[41-48] (THIS SECTION MAKES A CIRCLE) WALK L, R, LEFT CURVING SHUFFLE, STEP R FORWARD, PIVOT 1/2 LEFT, STOMP RIGHT AND LEFT

- 1-2 Making an 1/8 turn left walk L, R [4.30]
3&4 Making a curving 1/4 turn shuffle forward stepping L, R, L [12]
5-6 Step R forward, Pivot 1/2 turn left [6]
7-8 Stomp R to right, Stomp L beside right [6]

REPEAT