

# Kimbo

**COPPER** **KNOB**  
BY STEPHEN T. HARRIS

Count: 32

Wall: 4

Level: Improver

Choreographer: Penny Tan (MY) - August 2018

Music: Kimbo - Mister Robinson



Intro:8 counts

SOD:32/TAG1/32/TAG2/32/32/32/32/TAG1/32/TAG2/32/32/TAG2/TAG2/32/TAG1/32/TAG2

## SEC1: DIAGONAL FWD LOCK STEP ,SHUFFLE R-L

1 – 2 Diagonal step RF fwd to R side ,lock LF behind RF  
3&4 Diagonal step RF fwd to R side , step LF behind RF, step RF to R side  
5-6 Diagonal step LF fwd to L side, lock RF behind LF  
7&8 Diagonal step LF fwd to L side, step RF behind LF, step LF to L side

## SEC2: DIAGONAL BACK TOUCH,DIAGONAL BACK TOUCH,CROSS SAMBA R-L

1-2 Diagonal step back RF , touch LF beside RF  
3-4 Diagonal step back LF , touch RF beside LF  
5&6 Cross RF over LF ,rock LF to L side,recover RF on R  
7&8 Cross LF over RF, rock RF to R side , recover LF on L

## SEC3: FWD ROCK,1/4 TURN R ,STEP, FWD ROCK ,1/4 TURN L , STEP ,FWD SHUFFLE R-L

1&2 Fwd rock RF , recover LF on L , ¼ turn R , step RF to R side  
3&4 Fwd rock LF , recover RF on R , ¼ turn L ,step LF fwd  
5&6 Fwd shuffle RLR  
7&8 Fwd shuffle LRL

## SEC4: MAMBO, STEP SWEEP , ¼ TURN L COASTER,CROSS TOUCH ,BACK SHUFFLE

1&2 Rock RF fwd , recover on LF , step RF back with LF sweep  
3&4 ¼ turn L step LF back , step RF beside LF , step RF fwd  
5-6 Cross RF over LF, touch LF to R side  
7&8 Shuffle back LRL

**\*\*TAG 1---After the end of the Wall 1( facing 9:00) , Wall 6(facing 12:00), Wall 10(facing12:00)**

**TAG1: 4 COUNTS**

**# JAZZ BOX**

1-2 Cross RF over LF , step LF to L side  
3-4 Step RF to R side, cross LF over RF

**TAG2---After Wall 2(facing 12:00), Wall 7(facing 3:00),Wall 9(facing 9:00)X2 & Wall 11 (facing 3:00)—at the SEC2- count 7&8 ,facing to 12:00 to end the dance**

**\*\*\*TAG2:16 COUNTS**

**#SEC1:DIAGONAL FWD STEP, TOUCH,STEP R-L,DIAGONAL BACK STEP ,TOUCH STEP**

1&2 Diagonal step Rf fwd to R , touch LF beside RF , step RF beside LF  
3&4 Diagonal step LF fwd to L , touch RF beside LF, step LF beside RF  
5&6 Diagonal step RF back to R, touch LF beside RF, step RF beside LF  
7&8 Diagonal step LF back to L , touch RF beside LF , step LF beside RF

**SEC2:REPEAT SEC1**

Happy dancing!

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