

# Do Ya

Count: 64

Wall: 2

Level: Improver

Choreographer: Brian Chadwick (CAN) - August 2018

Music: Do Ya' - K.T. Oslin : (iTunes)



## "16 count intro"

### Lindy Right & Left

1&2,3,4 side shuffle: R-L-R, L rock behind R, recover on R  
5&6,7,8 side shuffle: L-R-L, R rock behind L, recover on L

### Rock/Recover, R Shuffle 1/2 Right, L Shuffle 1/2 Right, Rock Back/Recover

1,2,3&4 R rock fwd, recover on L, shuffle 1/2 right: R, L, R  
5&6,7,8 shuffle 1/2 right: L, R, L, R rock back, recover on L

### Forward Lock & Shuffle: Right & Left

1,2,3&4 R step diag. fwd, lock L behind R, shuffle fwd: R, L, R  
5,6,7&8 L step diag. fwd, lock R behind L, shuffle fwd: L, R, L

### Jazz Step 1/4 Right, Side Touches Right & Left (with slow sway styling)

1-4 R step across L, L step back, turn 1/4 right onto R, L fwd  
5-8 R step to side, L touch, L step to side, R touch

### Sliding Doors With Cross Cha

1,2,3&4 R side-rock, recover on L, R over L, L side, R over L  
5,6,7&8 L side-rock, recover on R, L over R, R side, L over R

### 2 Count Vine Right, R Side Shuffle, L Rocking Chair

1,2,3&4 R to side, L behind R, R side shuffle: R, L, R  
5-8 L rock fwd, recover on R, L rock back, recover on R

### 2 Count Vine Left, L Side Shuffle, R Rocking Chair

1,2,3&4 L to side, R behind L, L side shuffle: L, R, L  
5-8 R rock fwd, recover on L, R rock back, recover on L

### Jazz Step 1/4 Right, 2 Point Rambles Forward

1-4 R over L, L step back, R step 1/4 right, L step fwd  
5-8 R point to R side, R step fwd, L point to L side, L step fwd

## Repeat

(For quicker track, tempo increased +5%: [brilan4041@yahoo.com](mailto:brilan4041@yahoo.com))