

Winnie O'Neill

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Carrie Ann Earl (ES) - July 2018

Music: Winnie O'Neill - Nathan Carter : (iTunes)



Intro: 16 counts, start on lyrics. 2 tags – End of Wall 1 & Wall 2

S1: SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, SAILOR ¼ LEFT

- 1-2 Rock right to right side, Recover on left
- 3&4 Step right behind left, Step left to left side, Cross right over left
- 5-6 Rock left to left side, Recover on right
- 7&8 Step left behind right, step right in place turning ¼ left, step forward on left (9:00)

S2: ½ PIVOT LEFT, FORWARD SHUFFLE, ROCK FWD/RECOVER, BALL, WALKS FWD

- 1-2 Step forward on Right, Pivot ½ turn left (weight on left) (3:00)
- 3&4 Shuffle forward R-L-R (optional full turn Left – R-L-R)
- 5-6& Rock forward left, recover on right, Left step on ball next to right
- 7-8 Step forward right, step forward left

S3: CROSS. SIDE STEP LEFT. BEHIND & HEEL JACK, & CROSS, SIDE STEP RIGHT, LEFT COASTER

- 1-2 Cross step Right over Left, Step Left to Left side
- 3& Cross Right behind Left. Step Left to Left side and slightly back
- 4 Touch Right heel Diagonally forward Right
- &5-6 Step right back in place, Cross left over right, step right to right side
- 7&8 Step back on left, Step right beside left, Step forward on left

S4 ½ UNWIND RIGHT, PIVOT ¼ TURN RIGHT, HEEL CROSS, SIDE, HEEL CROSS & CROSS

- 1-2 Touch right toe back, Unwind half turn right. (9:00)
- 3-4 Step forward on left, Pivot quarter turn right. (12:00)
- 5-6 Cross left heel over right, small step right to right side
- 7&8 Cross left heel over right. Small step right to right side, Cross left heel over right

S5: ROCK ¼ LEFT, FORWARD SHUFFLE, HINGE ¾ TURN RIGHT, CROSS SHUFFLE

- 1-2 Rock right out to right side, recover on left, making ¼ turn left, stepping down on left foot (9:00)
- 3&4 Shuffle forward on right – R-L-R
- 5-6 Step back on left making ¼ turn right, step right to right side making ½ turn right (6:00)
- 7&8 Cross left over right, step right to side, cross left over right

S6: SIDE TOGETHER BACK, SIDE TOGETHER FWD, JAZZ BOX ¼ RIGHT

- 1&2 Step right to right side, Step left next to right, Step back on right
- 3&4 Step left to left side, Step right next to left, Step forward on left
- 5-8 Cross right over left, step backward on left, turn ¼ turn right stepping forward on right, step forward on left (9:00)

S7: HEEL, HOLD & HEEL & HEEL & ROCK FWD, RECOVER, SHUFFLE ½ LEFT

- 1-2& Tap right heel forward, HOLD, Step right in place
- 3&4 Tap left heel forward, Step left in place, Tap right heel forward
- &5-6 Step down on right, rock forward on left, recover on right
- 7&8 Shuffle ½ turn over left, stepping L-R-L (3.00)

S8: DOROTHY STEPS FORWARD ON RIGHT & LEFT, ROCKING CHAIR

- 1-2 & Step right forward to right diagonal. Lock step left behind right. Step right forward to right diagonal
- 3-4 & Step left forward to left diagonal. Lock step right behind left. Step left forward to left diagonal
- 5-8 Rock forward on your right foot, replace your weight back onto your left foot, Rock back on your right foot, replace your weight back on left.

TAG: End of Wall 1 (8counts) – facing 3:00

- 1&2 Right Mambo Side – Rock right out to side, recover on left, step right next to left
- 3&4 Left Mambo side – Rock left out to side, recover on right, step left next to right
- 5-8 Jazz Box - Cross right over left, step backward on left, step right to right side, close left next to right

TAG: End of Wall 2 (16 counts) – facing 6:00

Repeat tag on wall 1 – 8 counts

Then second 8 counts are:

- 1&2 Right Mambo fwd – Rock right fwd, recover on left, step right next to left
- 3&4 Left Mambo back – Rock back on left, recover on right, step left next to right
- 5-8 2 pivot ½ turns left - Step fwd on right, pivot ½ turn left x 2 (6:00)

Contact: carriannearl@gmail.com www.carrianngreen.com
