

Amor

Count: 64

Wall: 4

Level: Intermediate Bachata

Choreographer: Antonella MAZZEO (FR) - July 2018

Music: Quiero Amor - Meri Rinaldi



Restart: 2 (Wall 3 – Wall 6)

Introduction 32 counts

Note :in every touch you can use a bachata hip push (on counts 4 and 8)

Section 1 : WALKS FWD R/L/R, TOUCH, STEP TOUCH, TURN 1/2 TOUCH

1 2 3 4 RF walk fwd, LF walk fwd, RF walk fwd, LF touch next to RF,

5 6 7 8 Step L back, Touch RF next LF, Turn 1/2 Touch LF next RF

Section 2 : 1/2 FWD, 1/4 SIDE, TOUCH 3 SWAYS, 1/4 TOUCH

1 2 3 4 1/2 turn L & LF step fwd & RF step back, 1/4 turn L & LF step side, RF touch next to LF

5 6 7 8 RF step side & sway R, sway L, sway R, make a 1/4 turn L & touch LF in front of RF

Section 3 : STEP FWD POINT CROSS SWEEP JAZZ BOX 1/4 TURN TOUCH

1 2 3 4 LF step fwd, RF point side, RF cross over LF, sweep fwd

5 6 7 8 Cross LF over RF, 1/4 Turn L, LF side & Touch RF next LF

Section 4 : STEP FWD, 1/2 BACK, STEP BACK, TOUCH X2

1 2 3 4 RF step fwd, 1/2 turn R & LF step back, RF step back, LF touch in front of RF

5 6 7 8 LF step fwd, 1/2 turn L & RF step back, LF step back, RF touch in front of LF

* Restart walls 3 & 6

Section 5 : SIDE TOGETHER, FWD, TOUCH X2

1 2 3 4 RF step Side, LF close next to RF, Step RF forwards, Touch LF next RF

5 6 7 8 LF step Side, RF close next to LF, Step LF forwards, Touch RF next LF

Section 6 : ROCKING CHAIR, STEP TURN 1/2 STEP HOLD

1 2 3 4 RF rock fwd, recover on LF, RF rock back, recover on LF

5 6 7 8 Step RF forwards make 1/2 turn L, tuch RF forwards, hold

Section 7 : CROSS, SWEEP CROSS SIDE, BEHIND, SWEEP, BEHIND, SIDE

1 2 3 4 RF cross over LF, LF sweep forwards, cross LF over RF, step side RF

5 6 7 8 LF cross behind RF, RF sweep backward, LF RF cross behind LF, LF step side

Section 8 : ROLLING VINE & 1/4 TURN TOUCH & ROLLING VINE TOUCH

1 2 3 4 RF step fwd, 1/2 turn R & LF step back, 1/4 turn R & RF step side, LF touch next to RF

5 6 7 8 1/4 turn L & LF step fwd, 1/2 turn L & RF step back, 1/4 turn L & LF step side, RF touch next to LF