

Streets of You

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Improver

Choreographer: Phoenix Adamson (NZ) - July 2018

Music: Streets of You - Eagle-Eye Cherry : (Album: Streets Of You - Single)



#16 count intro, start on Lyrics

[1 – 8] WALK RIGHT – LEFT, SHUFFLE, ¼ PIVOT, CROSS SHUFFLE

- 1,2,3 & 4 Walk forward R – L, Shuffle forward stepping R (3) – L (&) – R (4) 12:00
5, 6, 7 & 8 Step forward on L, ¼ Pivot R, Cross Shuffle stepping L (7) – R (&) – L (8) 3:00

[9 – 16] ¼ TURN, ¼ TURN, CROSS SHUFFLE, SIDE, BEHIND, SIDE, CROSS SHUFFLE

- 1,2,3 & 4 Making ¼ turn R step back on R, ¼ turn R step L to side, Cross Shuffle stepping R (3) – L (&) – R (4) 9:00
& 5,6,7 & 8 Step L to side (&), step R behind L, step L to side, Cross Shuffle stepping R (3) – L (&) – R (4) 9:00

[17 – 24] SIDE ROCK ¼ TURN, SHUFFLE, CROSS SAMBA, CROSS SAMBA

- 1,2,3 & 4 Rock L to side, making ¼ turn R recover onto R, Shuffle forward stepping L (7) – R (&) – L (8) 12:00
5 & 6 Cross R over L (5), Rock L to side (&), recover onto R (6) 12:00
7 & 8 Cross L over R (7), Rock R to side (&), recover onto L (8) 12:00

[25 – 32] ½ PIVOT, SHUFFLE, ½ PIVOT, ½ TURN, TOUCH

- 1,2,3 & 4 Step forward R, ½ pivot L, Shuffle forward stepping R (3) – L (&) – R (4) 6:00
5,6,7,8 Step forward L, ½ pivot R, ½ turn R step back on L, touch R beside L - 6:00

REPEAT

TAG: On completion of Wall 2 (facing 12 O'Clock), Wall 4 (facing 12 O'Clock) & Wall 5 (facing 6 O'Clock) There is an 8 count Tag

REVERSE V STEP, BACK, ½ TURN, ½ PIVOT

- 1,2,3,4 Step R back on R diagonal, step L back on L diagonal, step forward on R, step L beside R
5,6,7,8 Step back on R, ½ turn L step forward L, step forward R, ½ pivot L

STEP CHANGE & RESTART

On Wall 9 after 12 counts (facing 9 O'Clock) there is a 4 count step change followed by a Restart

¼ TURN, ½ ROCK RECOVER, TOUCH

- 5,6,7,8 Making ¼ turn R step L back, making ½ turn R Rock forward on R, recover onto L, touch R beside L

ENDING: On Wall 11 after 28 counts there is a 4 count Ending

½ TURN, TOUCH, HOLD

Making ½ turn R step L back, touch R beside L, HOLD, HOLD (while extending Arms out & down, palms facing up, looking to R back corner 7:30)

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