

Belongs to You

COPPER KNOB
BY STEPSHEETS

Count: 48

Wall: 2

Level: Phrased Novice - Country NC

Choreographer: Sophie Archimbaud (FR) - July 2018

Music: Belongs to You - Emerson Drive : (Album: Believe - The Lost Record)



Competition Step Sheet

Count-in: 16 Count Intro (approx. 18 secs from start of track)

Note: Dancers will dance V&V as follows:

A Vanilla, Tag Vanilla, A Vanilla, B Vanilla,
A Variation, Tag Variation, A Vanilla.

Sequence of the dance: A, Tag, A, B, A, Tag, A

PART A: 32 counts

[1-8] R BASIC, R RONDE ½ TURN R, BEHIND SIDE ROCK, BEHIND SIDE CROSS, SWAY R&L

- 1,2& Step R to R side, Step L next to R, Cross R in front of L
3 Step L to L side while doing a rondé with R foot from front to back as you make a ½ turn R (face 6:00)
4& Step R behind L, step L to L side
5 Cross rock R in front of L
6& Recover onto L, step R to R side
7 Cross L foot in front of R
8& Sway body to R, sway body to L

[9-16] STEP ¼ TURN R, STEP ½ TURN R, PIVOTS ½ TURN L X2, STEP R, LOCK STEP L FWD, SWEEP, CROSS BACK ¼ TURN L, CROSS

- 1 ¼ turn R stepping R foot fwd (face 9:00)
2&3 Step L foot fwd, ½ turn R, step L foot fwd (face 3:00)
4& ½ turn pivot L stepping R foot back, ½ turn pivot L stepping L fwd
5&6 Step R foot fwd, lock L behind R, step R foot fwd while sweeping L foot from back to front
7& Cross L in front of R, step back R
8& Step L to L side making ¼ turn L (face 12:00), cross R over L

[17-24] L BASIC, R BASIC, ¼ TURN R & L BASIC, ¼ TURN L STEPPING R BACK, ¼ TURN L STEPPING L SIDE, CROSS

- 1,2& Step L to L side, step R next to L, cross L in front of R
3,4& Step R to R side, step L next to R, cross R in front of L
5,6& ¼ turn R stepping L to L side, step R next to L, cross L in front of R (face 3:00)
7 ¼ turn L stepping R back,
8 ¼ turn L stepping L to L side (face 9:00)
& Cross R foot in front of L

[25-32] LUNGE TO L SIDE, FULL TURN RIGHT, CROSS ROCK SIDE, CROSS ROCK SIDE, STEP L FWD, ¾ SPIRAL TURN R

- 1 Step L to L side with a lunge
2&3 Recover onto R with ¼ turn R, ½ turn R stepping L back, ¼ turn R stepping R to side
4&5 Cross rock L foot in front of R, recover onto R, step L to L side
6&7 Cross rock R foot in front of L, recover onto L, step R to R side
8& Step L foot fwd, make ¾ turn R keeping weight to LF (face 6:00)

TAG:

[1-4] R BASIC, L BASIC

1,2& Step R to R side, step L next to R, cross R in front of L
3,4& Step L to L side, step R next to L, cross L in front of R

PART B: 16 counts

[1-8] SIDE, WEAVE WITH SWEEP X2, WEAVE INTO SPIRAL

1 Step R foot to R side
2& Step L behind R, step R foot to R side
3 Cross L foot in front of R, sweeping R foot from back to front
4& Step R foot in front of L, step L foot to L side
5 Step R foot behind L sweeping L from front to back
6& Cross L foot behind R, step R foot to R side
7 Cross L foot in front of R
8 Full Spiral turn R finishing R foot crossed in front of L

[9-16] FULL TURN BOX, ROCK SIDE RECOVER

1 ¼ turn R stepping R foot fwd
2& Step L to L side, cross R behind L
3 ¼ turn R stepping back L foot
4& Step R foot to R side, cross L in front of R,
5 ¼ turn R stepping R foot fwd
6& Step L foot to L side, cross R foot behind L,
7 ¼ turn R stepping back L foot (facing 12.00)
8& Rock R to R side, recover onto L foot

Begin again

Submitted by – Michael Lynn: mrlldance@outlook.com

© World Dance Masters LTD. All rights reserved 2012-2016
