

Symphony Cha Cha

COPPERKNOB
CHOREOGRAPHY SHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tutuk Kusdaryanti (INA) & Phopy Yulianti (INA) - July 2018

Music: Symphony Cha Cha (feat. Zara Larson) (DJ Poma Remix) - Clean Bandit



Start on vocal.

**** Tribute: Special gift for our special friend Nunik A. Susanto ****

S1: Back coaster, forward lock shuffle, ½ turn L, flick, forward lock shuffle

- 1, 2, 3 Step back on R, step L beside R, step forward on R
4 & 5 Step forward on L, lock step forward R behind L, step forward on L
6, 7 Touch forward on R, ½ turn L back flick on R
8 & Step forward on R, lock step forward L behind R

S2: Forward L side, recover, behind, side, cross, ¼ turn R with flick, touch

- 1 Step forward on R
2, 3 Step L on L side, recover on R
4 & 5 Step L cross behind R, step R to R side, cross L over R
6, 7 ¼ turn R step forward on R, ¼ turn R touch L to L side
8 hold

S3: Cross, ¼ turn L, Back shuffle

- 1, 2, 3 Cross L over R, ¼ turn L step back on R, step back on L
4 & 5 Step back on R, step L over R, step back on R
6, 7 Step back on L, cross knee R over L touch R beside L
8 Step R onto R weight on R touch L beside R

S4: Syncopated crosses, ¼ turn R, forward on L, ½ turn R, ¼ turn R with touch

- 1 Step forward on L
2 & 3 & Cross R over L, recover on L, step R to R side, recover on L
4 & 5 Cross R over L, recover on L, ¼ turn R forward in R
6, 7, 8 Step forward on L, ½ turn R step forward onto R, ¼ turn R with touch L on L side

S5: ¼ turn L, pencil turn, forward lock shuffle, ¼ turn R, walk walk

- 1, 2, 3 ¼ turn L step forward on L (prepare full turn on L), step R bend L full turn to L (2 counts)
4 & 5 step forward on R, step L behind R, step forward on R
6 & 7 ¼ turn L step forward on L, step R behind L, step forward on L
8 ¼ turn L step forward on R

S6: Samba cross R, forward, ½ turn R, knee pop L R L

- 1 Step forward on L
2 & 3 Cross R over L, Step L to L side, Step R onto R
4, 5 Step forward on L, ½ turn L touch R beside L
6, 7 Step R onto R – touch L beside R (weight on R) Step L onto L touch R beside L (weight on L)
8 & Step R onto R touch R beside R (weight on R) Step L onto L touch R beside L (weight on L)

S7: Syncopated forward lock shuffle, Pivot, touch forward

- 1 Step R onto R touch L beside R (weight on R)
2 & 3 & Step forward on L, step R behind L, step forward on L, step R behind L
4 & 5 Step forward on L, step R behind L, step forward on L
6, 7 Step forward on R, ½ turn L step L onto L

8 Touch forward on R

S8: ½ turn with flick, 3/8 turn R, ¼ turn L, hold

1 ½ turn L back Flick
2 , 3 Step back on R, Step L beside R
4 , 5 Cross R over L, 3/8 turn R touch L beside R
6 , 7 Step forward on L, ¼ turn L touch R to R side
8 Hold

TAG: After wall 2

1 , 2 Step back R, drag L toward R (with hips up on L)
3 , 4 Step back on L, drag R toward L (with hips up on R)
5 , 6 Step back on R, drag L toward R
7 , 8 Step L beside R and hold

I hope you enjoyed the dance ☐

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