

# All I Can Do Is Imagine That

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 56

**Wall:** 2

**Level:** Improver

**Choreographer:** Kathy Channon (UK) - July 2018

**Music:** Imagine That - Don Williams



## #28 Count Intro – Start on vocals

### Right Chasse, Left Chasse

- 1 – 4 Step right foot to right side, close left foot to right, step right foot to right side, touch left foot next to right.
- 5 – 8 Step left foot to left side, close right foot to left, step left foot to left side, touch right foot next to left.

### Right Diagonal Step, Lock, Step, Brush, Left Diagonal Step, Lock, Step, Brush

- 9 - 12 Step diagonally right forward on right foot, lock left foot behind right, step forward on right foot, brush left foot forward.
- 13 -16 Step diagonally left forward on left foot, lock right foot behind left, step forward on left foot, brush right foot forward.

### Rock, Recover, Turn Half Right, Hold, Pivot Half Right, Hold

- 17-20 Rock forward on right foot, recover on to left, turn half right over right shoulder, hold for one count.
- 21-24 Stepping left foot forward, make a half turn right onto right foot, step left forward, hold for one count.

### Forward Mambo, Hold, Quarter Sailor Turn, Hold

- 25-28 Rock right foot forward, lift and replace left foot in place, return right foot to place, hold.  
**(Restart Walls 3 & 7)**
- 29-32 Turn a quarter left stepping left foot behind right, step right foot next to left, step left foot in place, hold.

### Right Toe Touches, Right Heel Hook, Right Chasse

- 33-36 Touch right toe out to right side, touch right toe beside left, right heel dig and cross right foot across left leg.
- 37-40 Step right foot to right side, close left foot to right, step right foot to right side, touch left foot next to right.

### Left Toe Touches, Left Heel Hook, Left Chasse Quarter

- 41-44 Touch left toe out to left side, touch left to next to right, left heel dig and cross left foot across right leg.
- 45-48 Step left foot to left side, close right foot to left, step quarter left, touch right foot next to left.

### 'K' Step

- 49-52 Step forward on right foot to right diagonal, touch left foot next to right, step back to home position on left foot, touch right foot next to left.
- 53-56 Step back on right foot to back right diagonal, touch left foot next to right, step left foot back to home position, touch right foot next to left.

**Tag - Walls 2, 5, 6 and 8 are 64 counts – Repeat last 8 count section (K Step)**

**Restart - Walls 3 and 7 – Restart after Forward Mambo, Hold (28 counts)**

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