

All I Can Do Is Imagine That

COPPER **KNOB**
BY STEPHEN BATES

Count: 56

Wall: 2

Level: Improver

Choreographer: Kathy Channon (UK) - July 2018

Music: Imagine That - Don Williams



#28 Count Intro – Start on vocals

Right Chasse, Left Chasse

- 1 – 4 Step right foot to right side, close left foot to right, step right foot to right side, touch left foot next to right.
- 5 – 8 Step left foot to left side, close right foot to left, step left foot to left side, touch right foot next to left.

Right Diagonal Step, Lock, Step, Brush, Left Diagonal Step, Lock, Step, Brush

- 9 - 12 Step diagonally right forward on right foot, lock left foot behind right, step forward on right foot, brush left foot forward.
- 13 -16 Step diagonally left forward on left foot, lock right foot behind left, step forward on left foot, brush right foot forward.

Rock, Recover, Turn Half Right, Hold, Pivot Half Right, Hold

- 17-20 Rock forward on right foot, recover on to left, turn half right over right shoulder, hold for one count.
- 21-24 Stepping left foot forward, make a half turn right onto right foot, step left forward, hold for one count.

Forward Mambo, Hold, Quarter Sailor Turn, Hold

- 25-28 Rock right foot forward, lift and replace left foot in place, return right foot to place, hold.
(Restart Walls 3 & 7)
- 29-32 Turn a quarter left stepping left foot behind right, step right foot next to left, step left foot in place, hold.

Right Toe Touches, Right Heel Hook, Right Chasse

- 33-36 Touch right toe out to right side, touch right toe beside left, right heel dig and cross right foot across left leg.
- 37-40 Step right foot to right side, close left foot to right, step right foot to right side, touch left foot next to right.

Left Toe Touches, Left Heel Hook, Left Chasse Quarter

- 41-44 Touch left toe out to left side, touch left to next to right, left heel dig and cross left foot across right leg.
- 45-48 Step left foot to left side, close right foot to left, step quarter left, touch right foot next to left.

'K' Step

- 49-52 Step forward on right foot to right diagonal, touch left foot next to right, step back to home position on left foot, touch right foot next to left.
- 53-56 Step back on right foot to back right diagonal, touch left foot next to right, step left foot back to home position, touch right foot next to left.

Tag - Walls 2, 5, 6 and 8 are 64 counts – Repeat last 8 count section (K Step)

Restart - Walls 3 and 7 – Restart after Forward Mambo, Hold (28 counts)

Contact: kathy.channon@btinternet.com

