

# West Virginia

**COPPER KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Noah Sierra (USA) - July 2018

**Music:** Forever Country - Artists of Then, Now & Forever



**Intro counts:** 24

## **S1: PIVOT ½ X2, VINE L.**

- 1-4 Step LF forward, pivot ½ R, step LF forward, pivot ½ R.  
5-8 Step L to L side, cross RF behind LF, step L to L side, touch RF on LF.

## **S2: PIVOT ½ X2, VINE R.**

- 1-4 Step RF forward, pivot ½ L, step RF forward, pivot ½ L.  
5-8 Step R to R side, cross LF behind RF, step R to R side, touch LF on RF.

## **S3: TRIPLE FORWARD (RLR), TRIPLE FORWARD (LRL), WALK FORWARD X4.**

- 1&2 Step RF slightly forward, step LF slightly forward, step RF slightly forward.  
3&4 Step LF slightly forward, step RF slightly forward, step LF slightly forward.  
5-6 Walk forward RF, walk forward LF.  
7-8 Walk forward RF, walk forward LF.

## **S4: TOE, HEEL, TOUCH, TOE, HEEL, TOUCH, ROCK, RECOVER, SLIDE BACK, TOUCH.**

- 1&2 Point RT in, point RH out, touch RF on LF.  
3&4 Point LT in, point LH out, touch LF on RF.  
5-6 Rock RF forward, recover on LF.  
7-8 Slide back with RF, slide/touch LF on RF.

## **S5: STEP, LOCK, TRIPLE STEP, ROCK, RECOVER, ½ TURN TRIPLE STEP.**

- 1-2 Walk forward R to right diagonal (1:30), lock L behind R.  
3&4 Small step forward on R, lock L behind R, small step forward on R.  
5-6 Rock forward on L, recover back on R.  
7&8 Turning to the left Step back on L, close R next to L, small step forward L at a diagonal to the back wall (7:30)

## **S6: K STEP\***

- 1-2 Step R diagonal forward, bring L foot into R,\*  
3-4 Step L diagonal backward, bring R foot into L,\*  
5-6 Step R diagonal back, bring L foot into R,\*  
7-8 Step L diagonal forward, bring R foot into L,\*

## **S7: STEP, LOCK, TRIPLE DIAGONAL, STEP, LOCK, TRIPLE DIAGONAL.**

- 1-2 Step RF diagonal, lock LF behind RF.  
3&4 Step RF slightly forward, step LF slightly forward, step RF slightly forward.  
5-6 Step LF diagonal forward, lock RF behind LF.  
7&8 Step LF slightly forward, step RF slightly forward, step LF slightly forward.

## **S8: HEEL SWITCHES**

- 1-2 Step RH forward, touch RF on LF.  
3-4 Step LH forward, touch LF on RF.  
5-6 Step RH forward, touch RF on LF.  
7-8 Step LH forward, touch LF on RF.

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