

Separate Ways

Count: 80

Wall: 4

Level: Easy Intermediate

Choreographer: Betty George (NZ) - July 2018

Music: Strange Thing – Roy Torres



[Start - 32 Counts In when music starts]

[1-8] Step-Touch-Back-Touch, Back-Touch-Forward-Scuff

1-4 Step R fwd, touch L next to R, [clap], step L back, touch R next to L [clap]

5-8 Step R back, touch L over R, [clap], step L fwd, scuff R fwd [12.00]

[9-16] ¼ Pivot-Cross-Hold, ¼ Turn- ¼ Turn-Cross-Hold

1-4 Step R fwd, Pivot ¼ left, Cross R over L, Hold

5-8 Turn ¼ right & step L back, turn ¼ right & step R to side, cross L over R, Hold [3.00]

[17-24] Repeat Counts 1-8 [3.00]

[25-32] Repeat Counts 9-16 [6.00]

[33-40] Rhumba Box

1-4 Step R to side, step L beside R, step R fwd, touch L beside R

5-8 Step L to side, step R beside L, step L back, touch R beside L [6.00]

[41-48] Side-Together-Side-Hold, ½ Pivot-Fwd-Hold

1-4 Step R to side, step L beside R, step R to side, hold

5-8 Step L fwd, ½ pivot right, step L fwd, hold [12.00]

[49-56] Rhumba Box

1-4 Step R to side, step L beside R, step R fwd, touch L beside R

5-8 Step L to side, step R beside L, step L back, touch R beside L [12.00]

[57-64] Side-Together-Side-Hold, ¼ Pivot-Cross-Hold

1-4 Step R to side, step L beside R, step R to side, hold

5-8 Step L fwd, ¼ pivot right, cross L over R, hold [3.00]

[65-72] Heel-Hook-Heel-Hook, Triple Step-Hold

1-4 Touch R heel fwd, hook R in front of L knee, touch R heel fwd, hook R in front of L knee

5-8 Step R fwd & triple step on spot R.L.R., hold [3.00]

[73-80] Heel-Hook-Heel-Hook, Triple Step-Hold

1-4 Touch L heel fwd, hook L in front of R knee, touch L heel fwd, hook L in front of R knee

5-8 Step L fwd & triple step on spot L.R.L., hold [3.00]

Restarts On Wall 3 [9.00] - Wall 4 [12.00] - Wall 7 [9.00] - dance to count 64 - then restart the dance

RAG: Add Tag On Wall 3 & Wall 7 - dance to Count 64 [you'll be facing 9.00 both times]

- add the Tag - [rocking chair] – step R fwd, recover on L, step R back, recover on L - then Restart the dance

Finish On Wall 8 – dance to count 46 [½ pivot right] – then ¼ pivot right to face 12.00